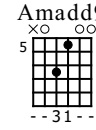
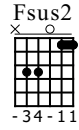
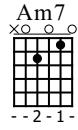
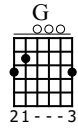
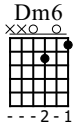
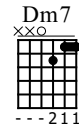
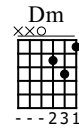
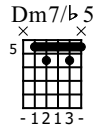
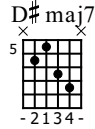
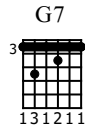
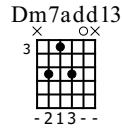
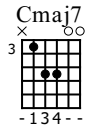


A Design For Life

Manic Street Preachers



Standard tuning

♩ = 132

alternate picking

Intro

Cmaj7

let ring

E-Gt

12/8

3 5 5 0 5 5 3 5 5 0 5 5 3 5 5 0 5 5

□ V □ V □ V □ V □ V □ V

Verse

let ring

3

3 5 5 0 5 5 3 5 5 0 5 5 3 5 5 0 5 5 3

Dm7add13

let ring

5

5 3 5 0 5 3 5 3 5 0 5 3 5 3 5 0 5 3 0

G7

let ring

7

3 5 3 4 3 5 3 5 3 4 3 5 3 5 3 4 3 0

D#maj7

let ring

9

6 5 7 8 7 5 6 5 7 8 7 0

Dm7/b5

let ring

5 6 5 6 5 6 5 5 5 6 6 6 5 5 5 6 6 0

Cmaj7

let ring

11

Pre-chorus

Dm Dm7 Dm6 G

13

Dm Dm7 Dm6 G

15

Am7

Fsus2

Cadd11

let ring

17

Chorus

Amadd9

let ring

20

Amadd9

Fsus2

let ring

22

Intro

let ring

25

Verse

let ring

27

TAB notation for measures 27-28. Measure 27: 3 5 5 | 0 5 5 | 3 5 5 | 0 5 5. Measure 28: 3 5 5 | 0 5 5 | 3 5 5 | 0 5 5.

let ring

29

TAB notation for measures 29-30. Measure 29: 5 3 5 | 0 5 3 | 5 3 5 | 0 5 3. Measure 30: 5 3 5 | 0 5 3 | 5 3 5 | 0 5 3.

let ring

31

TAB notation for measures 31-32. Measure 31: 3 5 3 | 4 3 5 | 3 5 3 | 4 3 5. Measure 32: 3 5 3 | 4 3 5 | 3 5 3 | 4 3 0.

let ring

33

TAB notation for measures 33-34. Measure 33: 6 5 7 | 8 7 5 | 6 5 7 | 8 7 0. Measure 34: 5 6 5 | 6 5 6 | 5 5 5 | 6 6 5 | 5 5 5 | 0.

let ring

35

TAB notation for measures 35-36. Measure 35: 3 5 5 | 0 5 5 | 3 5 5 | 0 5 5. Measure 36: 3 5 5 | 0 5 5 | 0 5 5 | 0 1 0.

Pre-chorus

37

TAB notation for measures 37-40. Measure 37: 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 0 0 0. Measure 38: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. Measure 39: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2. Measure 40: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0.

39

TAB notation for measures 39-40. Measure 39: 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 0 0 0. Measure 40: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 7 8 | 5 6.

let ring

41

TAB notation for measures 41-44. Measure 41: 0 0 | 0 0 | 0 0 | 0 0. Measure 42: 2 2 | 2 2 | 2 0 | 2 0. Measure 43: 1 1 | 0 0 | 1 1 | 0 0. Measure 44: 1 1 | 0 0 | 1 1 | 0 0. Includes a 'full' annotation with an arrow pointing to a double bar line.

Chorus

let ring-----|

44
T 0 0 5 7 2 3 3 3 3 3
A 7 0 0 0 0 0 3 2 1 1 1 0 1 0 1 0
B 0 0 0 0 0 0 3 2 1 1 1 0 1 0 1 0

let ring-----|

46
T 0 0 5 7 2 3 3 3 3 3
A 7 0 0 0 0 0 3 2 1 1 1 0 1 0 1 0
B 0 0 0 0 0 0 3 2 1 1 1 0 1 0 1 0

Break

Cmaj7

Dm7add13

49
T 0 0 5 5 3
A 5 5 5 5 3
B 3 3 3 3 3

G7

D# maj7

Dm7/b5

let ring-----|

let ring-----|

let ring-----|

53
T 3 3 4 3 5 5 3
A 3 3 4 3 5 5 3
B 3 3 4 3 5 5 3

Cmaj7

let ring-----|

57
T 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0
A 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pre-chorus

59
T 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61
T 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring-----|

63
T 0 0 0 0 1 0 0 1 1 1 0 0 1
A 2 2 2 2 0 0 0 0 1 1 1 1 0 0 1
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

