

Every Breath You Take

Sting & The Police

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

Intro

A Majadd9

F# minadd9

P.M.-----

E-Gt

1

4/4

Dsus2

Esus2

A Majadd9

P.M.-----

5

5

Verse

A Majadd9

F# minadd9

P.M.-----

9

9

Dsus2

Esus2

F# minadd9

P.M.-----

13

13

A Majadd9

F# minadd9

P.M.-----

17

17

Dsus2

Esus2

A Majadd9

P.M.-----

21

21

Bridge

Dsus2

Csus2

AMajadd9

P.M. -----

25

Tablature for Bridge section, measures 25-28. The first measure (25) is Dsus2 (5-7-9-7-7-5-7). The second measure (26) is Csus2 (3-5-7-5-5-3-5). The third measure (27) is AMajadd9 (5-7-9-7-6-9-7-9). The fourth measure (28) is AMajadd9 (5-7-9-7-6-9-7-9).

BMajadd9

Esus2

P.M. -----

29

Tablature for Bridge section, measures 29-32. The first measure (29) is BMajadd9 (7-9-11-8-11-9-11). The second measure (30) is Esus2 (7-9-11-8-11-9-11). The third measure (31) is Esus2 (7-9-11-9-9-7-9). The fourth measure (32) is Esus2 (7-9-11-9-9-7-9).

Verse

AMajadd9

F#minadd9

P.M. -----

33

Tablature for Verse section, measures 33-36. The first measure (33) is AMajadd9 (5-7-9-7-6-9-7-9). The second measure (34) is AMajadd9 (5-7-9-7-6-9-7-9). The third measure (35) is F#minadd9 (2-4-6-4-2-6-4-6). The fourth measure (36) is F#minadd9 (2-4-6-4-2-6-4-6).

Dsus2

Esus2

F#minadd9

P.M. -----

37

Tablature for Verse section, measures 37-40. The first measure (37) is Dsus2 (5-7-9-7-7-5-7). The second measure (38) is Esus2 (7-9-11-9-9-7-9). The third measure (39) is F#minadd9 (2-4-6-4-2-6-4-6). The fourth measure (40) is F#minadd9 (2-4-6-4-2-6-4-6).

F5

G5

F5

Chorus

41

Tablature for Chorus section, measures 41-43. The first measure (41) is F5 (3-3-1-3-3-1). The second measure (42) is G5 (5-5-3-5-5-3). The third measure (43) is F5 (3-3-1-3-3-1).

Instrumental

AMajadd9

F#minadd9

P.M. -----

47

Tablature for Instrumental section, measures 47-50. The first measure (47) is AMajadd9 (5-7-9-7-6-9-7-9). The second measure (48) is AMajadd9 (5-7-9-7-6-9-7-9). The third measure (49) is F#minadd9 (2-4-6-4-2-6-4-6). The fourth measure (50) is F#minadd9 (2-4-6-4-2-6-4-6).

Dsus2

Esus2

F#minadd9

P.M. -----

51

Tablature for Instrumental section, measures 51-54. The first measure (51) is Dsus2 (5-7-9-7-7-5-7). The second measure (52) is Esus2 (7-9-11-9-9-7-9). The third measure (53) is F#minadd9 (2-4-6-4-2-6-4-6). The fourth measure (54) is F#minadd9 (2-4-6-4-2-6-4-6).

A Majadd9

F# minadd9

P.M.-----

55

TAB notation for measures 55-58. Measure 55: A Majadd9 (5-7-9-7-6-9-9), F# minadd9 (2-4-6-4-2-6-6). Measure 56: A Majadd9 (5-7-9-7-6-9-9), F# minadd9 (2-4-6-4-2-6-6). Measure 57: A Majadd9 (5-7-9-7-6-9-9), F# minadd9 (2-4-6-4-2-6-6). Measure 58: A Majadd9 (5-7-9-7-6-9-9), F# minadd9 (2-4-6-4-2-6-6).

Dsus2

Esus2

A Majadd9

P.M.-----

59

TAB notation for measures 59-62. Measure 59: Dsus2 (5-7-9-7-5-7-7), Esus2 (7-9-11-7-9-9-9), A Majadd9 (5-7-9-7-6-9-9). Measure 60: Dsus2 (5-7-9-7-5-7-7), Esus2 (7-9-11-7-9-9-9), A Majadd9 (5-7-9-7-6-9-9). Measure 61: Dsus2 (5-7-9-7-5-7-7), Esus2 (7-9-11-7-9-9-9), A Majadd9 (5-7-9-7-6-9-9). Measure 62: Dsus2 (5-7-9-7-5-7-7), Esus2 (7-9-11-7-9-9-9), A Majadd9 (5-7-9-7-6-9-9).

Bridge

Dsus2

Csus2

A Majadd9

P.M.-----

63

TAB notation for measures 63-66. Measure 63: Dsus2 (5-7-9-7-5-7-7), Csus2 (3-5-7-3-5-3-5), A Majadd9 (5-7-9-7-6-9-9). Measure 64: Dsus2 (5-7-9-7-5-7-7), Csus2 (3-5-7-3-5-3-5), A Majadd9 (5-7-9-7-6-9-9). Measure 65: Dsus2 (5-7-9-7-5-7-7), Csus2 (3-5-7-3-5-3-5), A Majadd9 (5-7-9-7-6-9-9). Measure 66: Dsus2 (5-7-9-7-5-7-7), Csus2 (3-5-7-3-5-3-5), A Majadd9 (5-7-9-7-6-9-9).

BMajadd9

Esus2

P.M.-----

67

TAB notation for measures 67-70. Measure 67: BMajadd9 (7-9-11-9-8-11-11), Esus2 (7-9-11-9-8-11-11). Measure 68: BMajadd9 (7-9-11-9-8-11-11), Esus2 (7-9-11-9-8-11-11). Measure 69: BMajadd9 (7-9-11-9-8-11-11), Esus2 (7-9-11-9-8-11-11). Measure 70: BMajadd9 (7-9-11-9-8-11-11), Esus2 (7-9-11-9-8-11-11).

Verse

A Majadd9

F# minadd9

P.M.-----

71

TAB notation for measures 71-74. Measure 71: A Majadd9 (5-7-9-7-6-9-9), F# minadd9 (2-4-6-4-2-6-6). Measure 72: A Majadd9 (5-7-9-7-6-9-9), F# minadd9 (2-4-6-4-2-6-6). Measure 73: A Majadd9 (5-7-9-7-6-9-9), F# minadd9 (2-4-6-4-2-6-6). Measure 74: A Majadd9 (5-7-9-7-6-9-9), F# minadd9 (2-4-6-4-2-6-6).

Dsus2

Esus2

F# minadd9

P.M.-----

75

TAB notation for measures 75-78. Measure 75: Dsus2 (5-7-9-7-5-7-7), Esus2 (7-9-11-9-9-9-9), F# minadd9 (2-4-6-4-2-6-6). Measure 76: Dsus2 (5-7-9-7-5-7-7), Esus2 (7-9-11-9-9-9-9), F# minadd9 (2-4-6-4-2-6-6). Measure 77: Dsus2 (5-7-9-7-5-7-7), Esus2 (7-9-11-9-9-9-9), F# minadd9 (2-4-6-4-2-6-6). Measure 78: Dsus2 (5-7-9-7-5-7-7), Esus2 (7-9-11-9-9-9-9), F# minadd9 (2-4-6-4-2-6-6).

P.M.-----

79

TAB notation for measures 79-82. Measure 79: F# minadd9 (2-4-6-4-2-6-6). Measure 80: F# minadd9 (2-4-6-4-2-6-6). Measure 81: F# minadd9 (2-4-6-4-2-6-6). Measure 82: F# minadd9 (2-4-6-4-2-6-6).

Outro

A Majadd9

F# minadd9

Dsus2

P.M.-----

8x

81

The tablature consists of four measures, each with a measure rest above the staff. The strings are labeled T (Treble), A (Acoustic), and B (Bass) on the left. Measure 81: T string has a dot on the 1st fret; A string has frets 7, 9, 7, 9; B string has frets 5, 7, 7, 9. Measure 82: T string has a dot on the 1st fret; A string has frets 7, 9, 7, 9; B string has frets 5, 7, 7, 9. Measure 83: T string has a dot on the 1st fret; A string has frets 2, 6, 4, 6; B string has frets 2, 4, 4, 6. Measure 84: T string has a dot on the 1st fret; A string has frets 5, 7, 9, 7; B string has frets 5, 7, 5, 7. The piece ends with a double bar line.