

♩ = 158

2
let ring-----| let ring-----|

21

2/4

5 3 5 5 8 8 9

4/4

10 8 10 9 7 10 8 7

□ V □ V □ V □ V

Verse

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| 6x

23

2 0-0 7-(7) 0-0 3 0-0 7-(7) 0-0 4 0-0 7-(7) 0-0 5 0-0 12 (12) 0-0

P.M.- -| P.M.- -| P.M.- -| P.M.- -|

27

7 2 0-0 7 3 0-0 7 4 0-0 7 5 5-(5)

Solo 1

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

31

5 5 7 5 7 7 6 5 8 6 5 8 8 7 5 9 5 9 9 6 5 8 6 5 8 8

□ □ V □ □ V □ V

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. 1 P.M.-| P.M.-| P.M.

35

5 5 7 5 7 7 6 5 8 6 5 8 8 7 5 9 5 9 9 8 7 10 7 10 10

Verse 2

2 P.M.-| P.M.-| P.M.-| P.M.-|

39

10-8 10-9 8 10-9 7-10 9-7 10 9-7 10-8 2 0-0 7-(7) 0-0 3 0-0 7-(7) 0-0

□ V □ V □ V □ V □ V □ V □ V □ V

42 P.M.+ P.M.+ P.M.+ P.M.+ 6x P.M.+ P.M.+ P.M.+ P.M.+

Solo 2

48 P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M.

52 P.M.+ P.M.+ P.M. P.M.+ P.M.+ P.M. P.M.+ P.M.+ P.M. P.M.+ P.M.+ P.M. P.M.+ P.M.+ P.M.

J= 120

Main Solo Section - Riff 1

57

59

61

63

Main Solo Section - Riff 2

65

67

TAB

Main Solo Section - Riff 1

69

TAB

71

TAB

73

TAB

75

TAB

Main Solo Section - Riff 2

77

TAB

79

TAB

Main Solo Section - Riff 3

81

TAB

83

TAB

Main Solo Section - Riff 2

85

85 86

TAB notation for measures 85 and 86. Measure 85: Treble clef, notes 0, 1, 2, 4, 2, 2, 5, 2, 2, 3, 3, 5. Measure 86: Treble clef, notes 0, 1, 2, 4, 2, 2, 5, 2, 2, 3, 2, 5, 2. Both measures have a slash and a tilde symbol above the notes.

87

87 88

TAB notation for measures 87 and 88. Measure 87: Treble clef, notes 0, 1, 2, 4, 2, 2, 5, 2, 2, 3, 3, 5. Measure 88: Treble clef, notes 0, 1, 2, 4, 2, 2, 5, 4, 7, 4, 6, 5, 8, 5. Both measures have a slash and a tilde symbol above the notes.

Ending

P.M.-----+

89

89

TAB notation for measure 89. Treble clef, notes 5, 3, (5), (3), 4, 2, 0, 2, 4, 5, 4, 2, 4, 5, 4, 5, 4, 5, 4, 2. Includes a slur over the first four notes, a vertical bar line after the fifth note, and a final slash and tilde symbol.