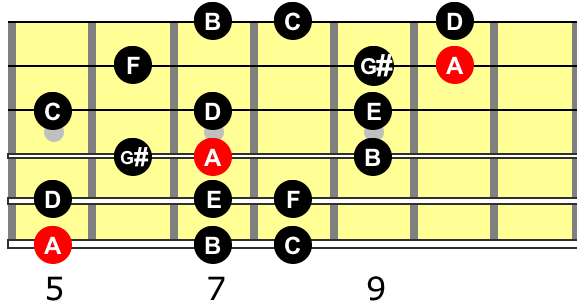
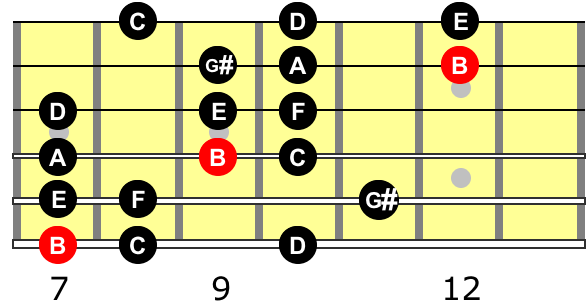


Harmonic Minor Modes

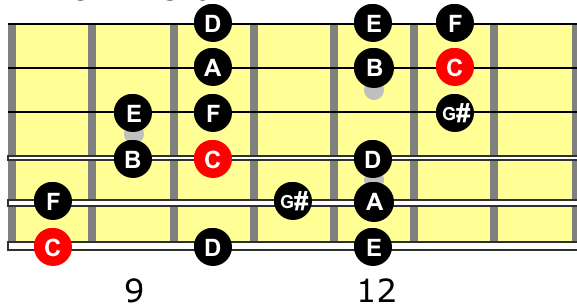
A Aeolian #7 / Harmonic Minor
m/M7 (b13)
1 2 b3 4 5 b6 7



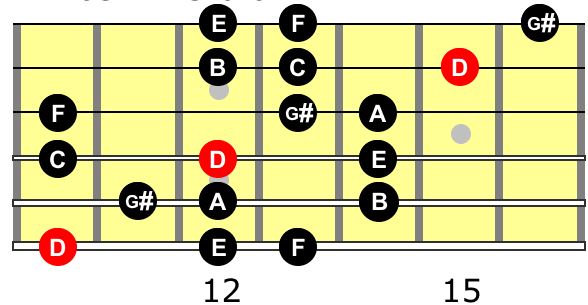
B Locrian #6
m7b5 (b9)
1 b2 b3 4 b5 6 b7



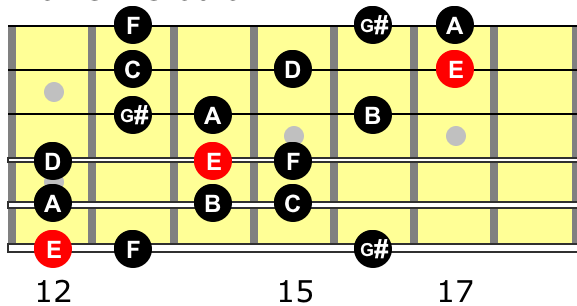
C Ionian #5 (Ionian Augmented)
M7#5
1 2 3 4 #5 6 7



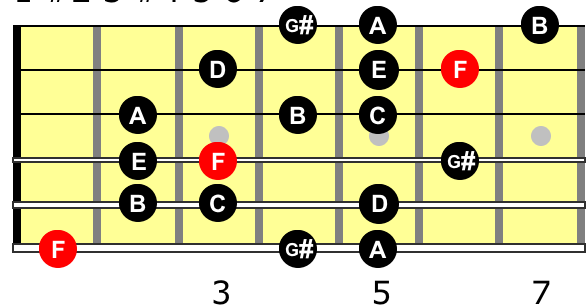
D Dorian #4
m7 (#11)
1 2 b3 #4 5 6 b7



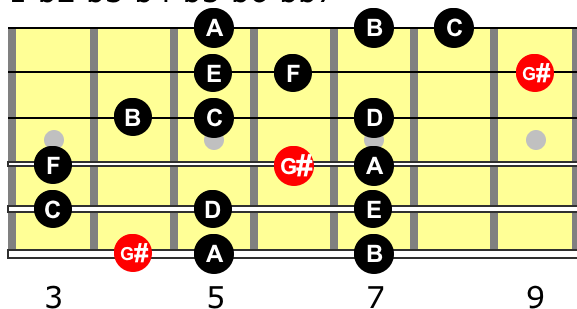
E Phrygian #3 (Phrygian Dominant)
dom7 (b9, b13)
1 b2 3 4 5 b6 b7



F Lydian #2
M7 (#9)
1 #2 3 #4 5 6 7



G# Mixolydian #1 (Super Locrian bb7)
dim7
1 b2 b3 b4 b5 b6 bb7



Names of modes in order:

- Mode 1: Aeolian #7 (Harmonic Minor)
- Mode 2: Locrian #6
- Mode 3: Ionian #5 (Ionian Augmented)
- Mode 4: Dorian #4
- Mode 5: Phrygian #3 (Phrygian Dominant)
- Mode 6: Lydian #2
- Mode 7: Mixolydian #1 (Super Locrian bb7)