

Dsus2

C5

TAB notation for Dsus2 and C5 chords. The Dsus2 section consists of 12 measures with fret numbers 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The C5 section consists of 12 measures with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

B5

G5

TAB notation for B5 and G5 chords. The B5 section consists of 12 measures with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The G5 section consists of 12 measures with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Intro Riff

P.M.-----

TAB notation for the Intro Riff. It consists of 12 measures with fret numbers 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 2, 3. A P.M. (Palm Mute) symbol is indicated above the first measure.

Solo

TAB notation for the first part of the Solo. It consists of 12 measures with fret numbers 13-13-13-13-12-12-12-12, 10-10-10-10-8-8-8-8, 9-9-9-9-7-7-7-7, 8-8-8-8-7-7-7-7, 5-5-5-5-4-4-4-4.

TAB notation for the second part of the Solo. It consists of 12 measures with fret numbers 15-15-15-15-14-14-14-14, 12-12-12-12-10-10-10-10, 12-12-12-12-10-10-10-10, 12-12-12-12-10-10-10, 9-9-9-9-7-7-7-7, 9-9-9-9-7-7-7-7.

Dsus2

Bridge

TAB notation for the first part of the Bridge. It consists of 12 measures with fret numbers 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second part consists of 12 measures with fret numbers 2, 2, 4, 5, 2, 2, 4, 5, 2, 2, 4, 5.

TAB notation for the second part of the Bridge. It consists of 12 measures with fret numbers 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

F5

E5

Chorus

TAB notation for the Chorus. It consists of 12 measures with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The second part consists of 12 measures with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Dsus2

C5

T	3	3	3	3	3	3	(3)	3	3	3	3	3	5	5	5	5	5	5	(5)	5	5	5	5	5
A	2	2	2	2	2	2	(2)	2	2	2	2	2	5	5	5	5	5	5	(5)	5	5	5	5	5
B	0	0	0	0	0	0	(0)	0	0	0	0	0	3	3	3	3	3	3	(3)	3	3	3	3	3

B5

G5

T	4	4	4	4	4	(4)	4	4	4	4	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5
A	4	4	4	4	4	(4)	4	4	4	4	5	5	5	5	5	5	5	5	(5)	5	5	5	5	5
B	2	2	2	2	2	(2)	2	2	2	2	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3

Intro Riff

P.M.-----|

T	•																							•
A	•																							•
B	0	0	2	3	0	0	2	3	0	0	2	3	0	0	2	3	0	0	2	3	0	0	2	3

gradually build up volume by strumming harder...

Outro

P.M.-----|

T																									•
A	2	2	4	5	2	2	4	5	2	2	4	5	2	2	4	5	2	2	4	5	2	2	4	5	2
B	0	0	2	3	0	0	2	3	0	0	2	3	0	0	2	3	0	0	2	3	0	0	2	3	0