

# Hotel California

The Eagles

Standard tuning

$\text{♩} = 75$

## Guitar Solo

E-Gt

The first system of notation includes a treble clef staff in G major (one sharp) and 4/4 time. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated with a bracket and the number 3. Below the staff is a guitar tablature with fret numbers 3, 11, 10, 12, (12), 10, 12, 11, 9, 7, 9, 7, 7, 8, 4, 7, 4, 7, (7), and (7). Above the tablature, there are wavy lines indicating vibrato and arrows with time values:  $1\frac{1}{2}$ ,  $\frac{1}{4}$ , and  $\frac{1}{2}$ .

The second system continues the solo with eighth and sixteenth notes. The tablature includes fret numbers 7, 9, 7, 9, 8, 9, 7, 9, 7, 9, 7, 10, 10, 10, 7, 10, 8, 7, 7, 10. Above the tablature, there are wavy lines and arrows with time values:  $\frac{1}{4}$ ,  $\frac{1}{4}$ , full, full,  $\frac{1}{2}$ , and full.

The third system features a change in time signature to 3/4. The music continues with eighth and sixteenth notes. The tablature includes fret numbers 10, 10, 7, 10, 10, 10, 8, 10, 0, 9, 7, 9, 7, 7, 7, 6, 7, (7), X, X. Above the tablature, there are wavy lines and arrows with time values: full, full, full, P.M., full, full, P.M., and wavy lines.

The fourth system continues the solo with eighth and sixteenth notes. The tablature includes fret numbers 7, 9, 7, X, 7, 9, 7, 9, 7, 7, 7, 9, 7, 9, 7, 10, 9, 7, 7, 9, 7, 9, 7, 9. Above the tablature, there are wavy lines and arrows with time values:  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$ , full, full, full, and full.

full full full full full full

9 7-10 9 7-7 9 7-7 9 7-7 9 7-9 7 9 (9)

1½ ¼ full full

x x 11 9 11 7 9 7 10 7 10 7 10 12 10 12 11 10 9 (9) (9) 14

full ½ full full full full full

(14) 12 15 12 15 17 17 15 17 15 17 15 17 15 17 17 15 17 17 15 17 15

full full ½ full full full ½ full ½

17 17 17 17 17 17 15 17 17 17 17 17 14 12 15

17  $\xrightarrow{\text{full}}$  12  $\xrightarrow{1\frac{1}{2}}$  10  $\xrightarrow{1\frac{1}{2}}$  12 10 11-10-9-8-7 9 8 11

12  $\xrightarrow{\text{full } \frac{1}{4}}$  12-12  $\xrightarrow{\frac{3}{4}}$  12-12  $\xrightarrow{\frac{1}{2}}$  12-12  $\xrightarrow{\frac{1}{2}}$  12-12  $\xrightarrow{\frac{1}{4}}$  12-12  $\xrightarrow{\frac{1}{4}}$  12-12-12-12-12-12-12-12-12-12-10 12-10  $\xrightarrow{\frac{1}{4}}$  12-10 12-10 11-9-7-9-11 10-(10)-7-9  $\xrightarrow{\text{full}}$

10 10 9 8 7 7 10 8 9 7 7 10 9 12 12 14-X-12-10  $\xrightarrow{\text{full}}$  9 7 7

5 5 7 8 7 6 7 9

fade out on 2nd repeat

14-10 12 14-10 12 14-10 12 14-10 12 14-10 12 12-9 11 12-9 11 12-9 12-18

12-9 10 12-9 10 12-9 10 12-9 10 12-9 10 10-7 9 10-7 9 10-7 10-16

10-7 8 10-7 8 10-7 8 10-7 8 10-7 8 10-5 7 10-5 7 10-5 10-14

7-3 5 7-3 5 7-3 5 7-3 5 7-3 5 9-6 7 9-6 7 9-6 9-14