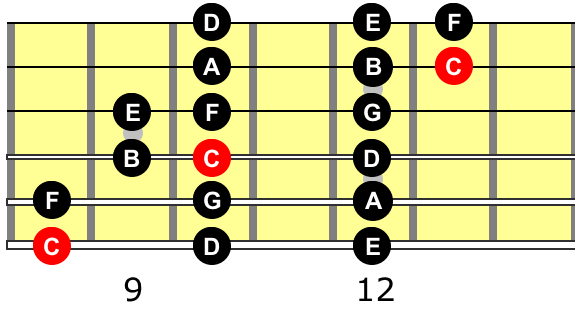


Major Scale Modes

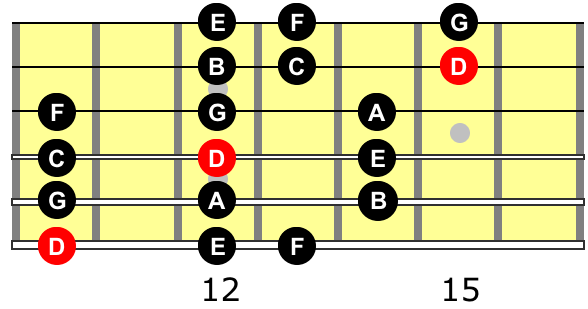
C Ionian / Major scale (M7)

1 2 3 4 5 6 7



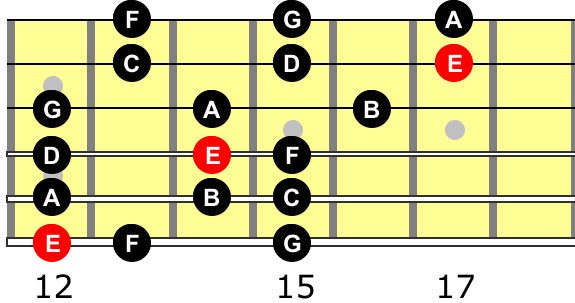
D Dorian (m7)

1 2 b3 4 5 6 b7



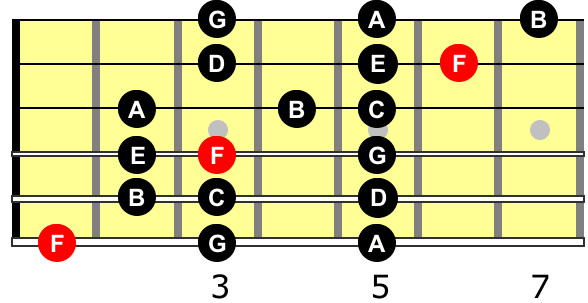
E Phrygian (m7)

1 b2 b3 4 5 b6 b7



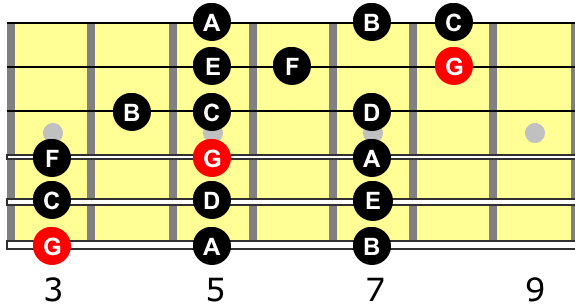
F Lydian (M7)

1 2 3 #4 5 6 7



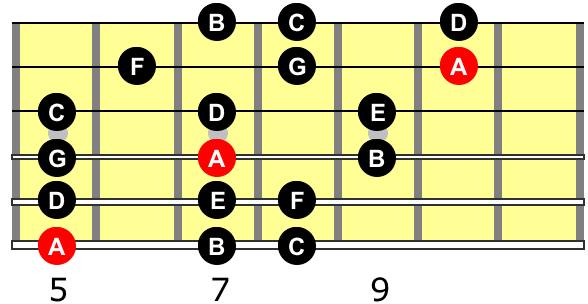
G Mixolydian (dom7)

1 2 3 4 5 6 b7



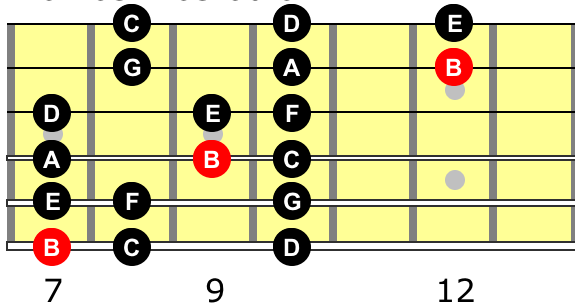
A Aeolian / Natural Minor (m7)

1 2 b3 4 5 b6 b7



B Locrian (m7b5)

1 b2 b3 4 b5 b6 b7



Names of modes in order:

Mode 1: Ionian / Major Scale (M7)

Mode 2: Dorian (m7)

Mode 3: Phrygian (m7)

Mode 4: Lydian (M7)

Mode 5: Mixolydian (dom7)

Mode 6: Aeolian / Natural Minor (m7)

Mode 7: Locrian (m7b5)

All notes covering entire neck -

