

One

Metallica

Standard tuning

♩ = 108

clean
Intro
let ring

4/4

2 4 2 0 3 4 3 0 2 4 2 0 3 4 3 0 0

let ring

5

2/4

2 4 2 0 0 4 0 0 3 4 0 0 0 2 2 2 0 2 2 4 2

3x

let ring

3/4

2 4 2 0 0 4 0 3 4 0 4 4 0 2 4 2 0 0 4 0 3 4 0 4 4 0

let ring

2 4 2 0 0 4 0 0 4 0 0 4 4 0 3 4 0 0 4 0 3 3 0 0 4 0

Bridge

let ring

let ring

17

0 2 4 2 3 5 0 3 5 7 5 7 0 7 0 5 0 3 0 4 0 0 3 0 0

let ring

21

3 0 1 1 0 2 4 0 0 0 0 2 0 0 4 3

Verse

let ring

24

Tab for measures 24-26. Measure 24: Treble (2, 4), Bass (2, 0-0, 4, 0). Measure 25: Treble (4, 0, 4, 4, 0), Bass (3, 3, 4, 4, 0). Measure 26: Treble (2, 4, 2, 0-0, 4, 0), Bass (2, 2, 0-0, 4, 0).

let ring

27

Tab for measures 27-31. Measure 27: Treble (4, 0-0, 4, 4, 0), Bass (3, 3, 4, 4, 0). Measure 28: Treble (2, 4, 2, 0-0, 4, 0), Bass (2, 2, 0-0, 4, 0). Measure 29: Treble (0, 4, 0, 0-4, 4, 0), Bass (0, 4, 0, 0-4, 4, 0). Measure 30: Treble (4, 0-0, 4, 0), Bass (3, 3, 0-0, 4, 0). Measure 31: Treble (0, 2, 2, 2), Bass (0, 2, 2, 2). Time signature change to 2/4.

distortion

Chorus

32

Tab for measures 32-35. Measure 32: Treble (5, 7, 9, 7, 5), Bass (3, 5, 7, 5, 3). Measure 33: Treble (4, 4), Bass (2, 2). Measure 34: Treble (2, 4, 6, 4, 2), Bass (0, 2, 4, 2, 0). Measure 35: Treble (3, 4), Bass (3, 4). Time signature change to 6/4.

clean

Bridge

let ring

34

Tab for measures 34-38. Measure 34: Treble (5, 7, 0-7, 7, 0), Bass (5, 7, 0-7, 7, 0). Measure 35: Treble (0-3-0, 4, 0-3-0), Bass (3, 4, 3, 4, 3). Measure 36: Treble (1, 1), Bass (3, 0, 1, 0). Measure 37: Treble (2, 4, 0, 0, 0, 0), Bass (2, 4, 0, 0, 0, 0). Measure 38: Treble (0, 0, 4), Bass (2, 0, 0, 4, 3). Rehearsal marks 1 and 2 are above measures 37 and 38 respectively.

Verse

let ring

39

Tab for measures 39-42. Measure 39: Treble (2, 4, 2, 0-0, 4, 0), Bass (2, 4, 2, 0-0, 4, 0). Measure 40: Treble (4, 0, 4, 4, 0), Bass (3, 3, 4, 4, 0). Measure 41: Treble (2, 4, 2, 0-0, 4, 0), Bass (2, 2, 0-0, 4, 0). Measure 42: Treble (4, 0, 4, 4, 0), Bass (3, 3, 4, 4, 0).

let ring

43

Tab for measures 43-46. Measure 43: Treble (2, 4, 2, 0-0, 4, 0), Bass (2, 4, 2, 0-0, 4, 0). Measure 44: Treble (0, 4, 0, 0, 4, 4, 0), Bass (0, 4, 0, 0, 4, 4, 0). Measure 45: Treble (4, 0-0, 4, 0), Bass (3, 3, 0-0, 4, 0). Measure 46: Treble (0, 2, 2, 2), Bass (0, 2, 2, 2). Time signature change to 2/4.

distortion

Chorus

47

Tab for measures 47-50. Measure 47: Treble (5, 7, 9, 7, 5), Bass (3, 5, 7, 5, 3). Measure 48: Treble (4, 4), Bass (2, 2). Measure 49: Treble (2, 4, 6, 4, 2), Bass (0, 2, 4, 2, 0). Measure 50: Treble (3, 4), Bass (3, 4). Time signature change to 6/4.

clean
Bridge
let ring-----

4x

49

TAB 3/4

5 7 0 7 7 0 | 5 0 3 0 4 0 0 3 0 | 3 0 1 1 0 | 2 4 0 0 0

3 3

distortion

Chorus

53

TAB 6/4

5 7 9 7 5 4 4 | 2 4 6 4 2 4 6 | 5 7 9 7 5 4 4

3 5 7 5 3 2 2 | 0 2 4 2 0 2 4 | 3 5 7 5 3 2 2

riff 1

Middle Section

56

TAB 3/4

2 0 2 0 | 2 2 3 2 | 4 4 | 5 5

3 2 3 0 | 3 3 5 3 | 2 2 2 2 | 3 3 3 3

P.M.----- P.M. P.M. P.M. P.M.

60

TAB 3/4

2 0 2 0 | 2 2 3 2 | 4 4 | 5 5

3 2 3 0 | 3 3 5 3 | 2 2 2 2 | 3 3 3 3

P.M.----- P.M. P.M. P.M. P.M.

riff 2

64

TAB 3/4

5 5 5 7 5 4 | 4 4 4 5 4 | 4 4 | 5 5 5 5

7 7 7 7 7 5 | 5 5 5 5 5 | 2 2 2 2 | 3 3 3 3

P.M.----- P.M. P.M. P.M. P.M.

68

TAB 3/4

5 5 5 7 5 4 | 4 4 4 5 4 | 4 4 | 5 5 5 5

7 7 7 7 7 5 | 5 5 5 5 5 | 2 2 2 2 | 3 3 3 3

P.M.----- P.M. P.M. P.M. P.M.

72

TAB 4/4

5 7 0

(5)
(7)
(0)

Fast double kick riff

74 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0 | 2 7 | 0-0-0-0-0-0 | 2 7 | 0-0-0-0-0-0 | 2 7 | 0-0-0-0-0-0 | 2 7

6 6 6 6

76 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0 | 2 7 | 0-0-0-0-0-0 | 2 7 | 0-0-0-0-0-0 | 2 3 | 0-0-0-0-0-0 | 2 3

6 6 6 6

78 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0 | 2 3 | 0-0-0-0-0-0 | 2 3 | 0-0-0-0-0-0 | 2 3 | 0-0-0-0-0-0 | 2 3

6 6 6 6

80 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0 | 2 3 | 0-0-0-0-0-0 | 2 3 | 0-0-0-0-0-0 | 2 3 | 0-0-0-0-0-0 | 2 3

6 6 6 6

VOCALS IN

82 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0 | 2 7 | 0-0-0-0-0-0 | 2 7 | 0-0-0-0-0-0 | 2 7 | 0-0-0-0-0-0 | 2 3

6 6 6 6

VOCALS OUT

84 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0 | 7 | 0-0-0-0-0-0 | 7 8 | 0-0-0-0-0-0 | 5 | 0-0-0-0-0-0 | 5 8

6 6 6 6

86 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0 | 7 | 0-0-0-0-0-0 | 7 8 | 0-0-0-0-0-0 | 5 | 0-0-0-0-0-0 | 5 7

6 6 6 6

VOCALS IN

88 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| 4x P.M.-----|

90

P.M.-----| P.M.-----| P.M.-----| 4x

92

P.M.-----|

94

P.M.-----| P.M.-----| P.M.-----| 4x P.M.-----|

Guitar Solo (rhythm)

96

variation 1 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

98

variation 2 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

100

variation 3
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----|

Solo end

P.M.-----| P.M.-----| P.M.-----| **4x**

104

Solo 2

P.M.-----| P.M.-----| P.M.-----| **9x**

106

Outro

P.M.-----| P.M.-----| P.M.-----| **4x** P.M.-| P.M.-| P.M.-| P.M.-|

108

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

110

P.M.-----| P.M.-| P.M.-| **3x** P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

112

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

115