

♩ = 100

♩ = 90

Bridge
P.H.

P.M.-----

P.H.

3x

TAB

♩ = 100

P.H.

P.M.---|

P.M.---|

TAB

Chorus



TAB

3	2	1	5	3	2	1	1
3	2	1	5	3	2	1	1

Verse

♩ = 90

P.H.

P.H.

P.M.-----

8x

TAB

♩ = 100

♩ = 90

Bridge
P.H.

P.M.-----

P.H.

3x

TAB

P.H.

♩ = 100

P.M.---|

P.M.---|

TAB



TAB notation for the first system. It shows a sequence of notes on the 11th, 10th, and 9th frets, with fingerings (10), (8), (9), (7), (8), (6) and accents (<3.2>, <2.7>, <2.4>).



TAB notation for the second system, similar to the first but ending with an accent (<2.4>).

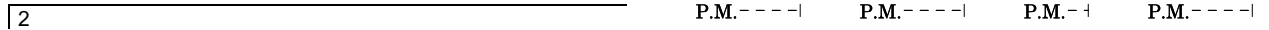
Outro



TAB notation for the first part of the 'Outro' section, featuring a sequence of notes on the 8th and 6th frets, and a sequence on the 7th and 5th frets.



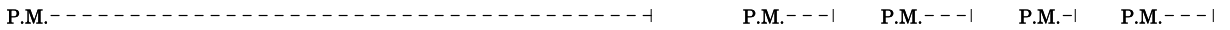
TAB notation for the second part of the 'Outro' section, featuring a sequence of notes on the 6th and 4th frets, and a sequence on the 5th and 3rd frets.



TAB notation for the third part of the 'Outro' section, featuring a sequence of notes on the 5th and 3rd frets, and a sequence on the 8th and 6th frets.



TAB notation for the fourth part of the 'Outro' section, featuring a sequence of notes on the 7th and 5th frets, and a sequence on the 6th and 4th frets.



TAB notation for the fifth part of the 'Outro' section, featuring a sequence of notes on the 5th and 3rd frets, and a sequence on the 8th and 6th frets.

