

Out In The Fields

Gary Moore

Standard tuning

♩ = 180

Guitar Solo

w/bar

E-Gt

1 *f*

<7> (*<7>*)

13\

vibrato w/bar

bar scoop w/bar

3 4 5 6

7 (7) 5 7 5 3 2 3 5 2 3 2 5 5 2 3 /12\

P.M.

7 8

P.M. P.M.

5 2 3 5 2 3 5 3 5 3 5 3 6 5 7

9 10

6 8 6 8 10 8 11 10 7 /14\

P.M.

11 12

P.M. P.M.

7 3 5 7 3 5 7 3 5 7 8 5 7 8 10 7 8 10 7 8 10 7 9 7 9 10

Musical notation for measures 13 and 14. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar tablature with fret numbers.

Measure 13: 8 9 10 8 10 8 10 11 13 10 11 13 17 13 15 17

Measure 14: 13 15 17 13 15 13 15 17 18 15 17 18 20 17 18 20

Musical notation for measures 15 and 16. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar tablature with fret numbers and a 'full' vibrato instruction.

Measure 15: 20 (20) 20 18 17 20

Measure 16: (20) (20) 17 17

Annotations: 'full' vibrato over measure 15, and a triplet of notes in measure 16.

Musical notation for measures 17 and 18. The top staff shows a melodic line in treble clef with a key signature of one flat. The bottom staff shows guitar tablature with fret numbers and a 'full' vibrato instruction.

Measure 17: 17 17 17 21 17 21

Measure 18: 22 (22)

Annotations: 'full' vibrato over measure 18, and a triplet of notes in measure 17.