

Blackened

Metallica

Standard tuning

♩ = 128

Guitar Solo

E-Gt

f

1

9 7 8 9 7 8 9 7 8 9 7 7 8

3

8 7 10 7 10 8 10 8 7 8 7 9 7 9 7 9 7 6 7 6 7 9

5

6 7 6 9 6 7 9 7 8 7 8 7 9 7 8 11 7 9

6

7 9 7 11 7 9 10 12 12-10-9 12 11 12 9 10 12 9

7

T
T
T
T
T
T
T
T
T
T

19-12-19-9-12-19-12-10-9-18-10-18-7-10-18-10-9-7-18-9-7-6-18-9-7-6-18-8-12-18-8-7

T
A
B

8

T
T
T
T
T
T

17-7-8-10-17-8-7-17-8-7-17-8-7-17-8-7-5-17-8-7-5-5-3-5

T
A
B

9

full full full

17-17-17-15-17-15-17-15-14-15-14-15-14-16

T
A
B

11

full full

19-19-18-15-14-15-15-14-15-14-15-12-14

15

T
A
B

Musical notation for measures 13-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. The bottom staff shows guitar tablature with fret numbers: (14) — 18-14 — 18-14 — 18-14 — 18-14 — 18-14 — 17 — 18-14 — 18-14 — 18-14 — 18-14 — 18-14 — 19.

♩ = 180

♩ = 185

Musical notation for measures 15-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is mostly rests, with a final measure containing a wavy line and a note. The bottom staff shows guitar tablature with fret numbers: 15, 14, (15), 19-19. A wavy line above the (15) fret is labeled "full".

Musical notation for measures 20-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. The bottom staff shows guitar tablature with fret numbers: 24 — 22 — 20 — 19 — 19 — 22 — 20 — 19 — 17 — 17 — 20 — 19 — 17 — 15 — 15 — 19 — 17 — 15 — 14 — 14.

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. The bottom staff shows guitar tablature with fret numbers: 17 — 15 — 14 — 12 — 12 — 15 — 14 — 12 — 10 — 10 — 14 — 12 — 10 — 8 — 8 — 12 — 10 — 8 — 7 — 7.

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. The bottom staff shows guitar tablature with fret numbers: 10 — 10 — 10 — 8 — 7 — 9 — 7 — 8 — 7 — 9 — 7 — 9 — 7 — 9 — 7. Two wavy lines above the 10 frets are labeled "full".

24

P.H. P.H.

TAB 10 9 7 9 9 7 9 7 9 5 (5) <5> <5>

27

P.M. --- |

TAB 12 (12) 7 7 7 9 7 5 5 7 5 4 5 4 4 9 7

30

TAB 8 7 9 7 8 10 7 8 7 10 7 8 10 12 12 10 8 12 X X X X

32

TAB 9 7 7 5 12 10 8 7 <5> <5>

35

TAB 12 0 12 0 12 0 12 0 12 0 12 0 11 0 11 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0

37

T
A
B

16-0-16-0-16-0-16-0-16-0-16-0-14-0-14-0 | 12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0

39

T
A
B

2-0-2-0-4-0-4-0-5-0-5-0-4-0-4-0 | 5-0-5-0-7-0-7-0-9-0-9-0-7-0-7-0

41

T
A
B

<5> <5> | (<5>)