

Bohemian Rhapsody

Queen

Standard tuning

♩ = 72

Main Solo

E-Gt

The image displays the main solo section of Queen's Bohemian Rhapsody, transcribed for guitar. It is written in standard tuning (E-G-B-D-A-E) and 4/4 time. The tempo is marked as ♩ = 72. The score is divided into three systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system starts with a whole rest followed by a quarter rest, then a series of notes including a half note G4, a quarter note A4, and a quarter note B4. The second system continues with eighth and sixteenth notes, including a half note B4 and a quarter note A4. The third system features a complex sequence of notes with triplets and a final half note G4. The TAB staff uses numbers 8-18 to indicate fret positions. Dynamic markings include 'f' (forte) and 'full' with arrows pointing to specific notes. Wavy lines above notes indicate vibrato. The TAB staff is labeled 'T A B' vertically on the left.

15 17 15 16 18 15 16 18 (18) 15 17 15 16 18 15 16 18 18

full

15 16 13 15 16 13 15 16 16 15 12 13 13

full

13 (13) 14 14 14 14 14 6 7 6 7

$\text{♩} = 144$