

# Enter Sandman

Metallica

Standard tuning

♩ = 125

(clean guitar)

## Intro

*let ring* ----- 11x

E-Gt

1

4/4

7

0 (0) 7 6 5 7 0 (0) 7 6 5 7 0

Detailed description: This block shows the guitar tab for the Intro of 'Enter Sandman'. It is for an E-Guitar in 4/4 time. The first measure is a whole note chord with a dot above the 7, indicating a pickup note. The second measure contains a sequence of notes: 0 (open), 7 (7th fret), 6, 5, 7, 0 (open), 7, 6, 5, 7, 0. The notes are grouped with slurs and ties. Above the staff, there is a 'let ring' instruction with a dashed line and '11x' indicating 11 repetitions.

Variation 1

### Build-up riff

P.M.-----|

Variation 2

3x P.M.--| P.M.-----| 4x

4

2

0 0 0 0 0 0 7

0 0 0 0 0 0 7

0 0 7 6 0 0 0 3

Detailed description: This block contains two variations of the build-up riff. Variation 1 (labeled '4') starts with a pickup note (2) on the 7th fret, followed by a sequence of notes: 0 0 0 0 0 0 7. Variation 2 (labeled '3x' and '4x') starts with a pickup note (2) on the 7th fret, followed by 0 0 0 0 0 0 7, then a chord with notes 0 0 7 6 0 0 0 3.

Variation 3

P.M.-----|

P.M.-----|

7x P.M.-----|

P.M.-----|

7

0 0 7 6 5 0 0 3

0 0 7 6 5 0 0 2

Detailed description: This block shows Variation 3 of the build-up riff, labeled '7x'. It starts with a pickup note (7) on the 7th fret, followed by a sequence of notes: 0 0 7 6 5 0 0 3. The second measure continues with 0 0 7 6 5 0 0 2.

### Main Riff

~~~~~  
P.M.

~~~~~  
P.M.

~~~~~  
P.M.

P.M.-----|

9

2

0 0 7 6 5 0 2 (2) 0 7 6 5 0 2 (2) 0 7 6 5 0 2 (2) 0 7 6 5 0 5 (5) 0 4 4 5 4 2

0 0 7 6 5 0 3 (3) 0 2 0 2 3 2 0

Detailed description: This block shows the Main Riff, labeled '9'. It consists of four measures. Each measure starts with a pickup note (2) on the 7th fret, followed by a sequence of notes: 0 0 7 6 5 0 2. The notes are grouped with slurs and ties. Above the staff, there are four '~~~~~' symbols, each followed by 'P.M.' (Power Mode), indicating palm-muted notes.

### Verse

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

13

2

0 0 0 0 0 0 3

0 0 0 0 0 0 3

0 0 0 0 0 0 5 (5) 0 4 4 5 4 2

0 0 0 0 0 0 3 (3) 0 2 0 2 3 2 0

Detailed description: This block shows the first four measures of the Verse, labeled '13'. Each measure starts with a pickup note (2) on the 7th fret, followed by a sequence of notes: 0 0 0 0 0 0 3. The notes are grouped with slurs and ties. Above the staff, there are four 'P.M.' (Power Mode) markings, indicating palm-muted notes.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

17

2

0 0 0 0 0 0 3

0 0 0 0 0 0 3

0 0 0 0 0 0 5 (5) 0 4 4 5 4 2

0 0 0 0 0 0 3 (3) 0 2 0 2 3 2 0

Detailed description: This block shows the last four measures of the Verse, labeled '17'. Each measure starts with a pickup note (2) on the 7th fret, followed by a sequence of notes: 0 0 0 0 0 0 3. The notes are grouped with slurs and ties. Above the staff, there are four 'P.M.' (Power Mode) markings, indicating palm-muted notes.

**Pre-chorus**

P.M.

3x

P.M.

21

**Chorus**

P.M.-----|

23

"We're off to Never Neverland"

P.M.-----|

P.M.-----|

27

**Main Riff**

~~~~~  
P.M.

~~~~~  
P.M.

~~~~~  
P.M.

P.M.-----|

30

**Verse**

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

34

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

38

**Pre-chorus**

P.M.

3x

P.M.

42

**Chorus**

P.M.-----|

44

"We're off to Never Neverland"

48 P.M.-----| P.M.-----|

TAB

4 4 3 4 2 2 5 2 5 2 2 5 4 0 4 5 5 2 (2) 2

2 2 0 (0) 0 2 3 0 2 3 3 0 (0) 0

Guitar Solo (rhythm)

52 P.M. P.M. P.M. P.M.-----|

TAB

(2) 0 7 6 5 0 2 (2) 0 7 6 5 0 2 (2) 0 7 6 5 0 5 (5) 4 0 4 5 4 2

(0) 0 0 0 0 0 (0) 0 0 0 0 0 0 0 3 (3) 0 2 0 2 3 2 0

56 P.M. P.M. P.M. P.M.-----|

TAB

(2) 0 7 6 5 0 2 (2) 0 7 6 5 0 2 (2) 0 7 6 5 0 5 (5) 4 0 4 5 4 2

(0) 0 0 0 0 0 (0) 0 0 0 0 0 0 0 3 (3) 0 2 0 2 3 2 2

60 P.M. P.M. P.M. P.M.

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

(2) 3 2 2 (2) 3 2 2 (2) 3 2 2 (2) 3 2 2 (2) 3 2

64

TAB

4 4 3 4 4 4 3 4 4 3 4 2 (2) 4 3 2 2 (2)

2 2 2 (2) 2 2 (2) 2 2 (2) 0 (0)

lead fill bass and drums only

68

TAB

4 4 3 4 2 (2) 0 (0)

2 2 2 (2) 0 (0)

(clean guitar)

Intro

let ring-----|

Pre-chorus

8x P.M.

Chorus

8x

75

TAB

0 7 6 5 0 4 2 4 4 3 2 4 4 3 2 4 2

(0) 0 0 0 (2) 2 2 2 (2) 2 2 (2) 2 2 (2) 2 2 (2)

79 P.M.-----| P.M.-----|

TAB

(4) 4 3 2 2 5 2 2 4 5 4 4 3 2 2 (2) 2 3

(2) 0 (0) 0 0 2 2 2 (2) 0 (0) 0 1

83 P.M.-----↑

P.M.-----↑

P.M.-----↑

**Outro**

87

2 x guitar only

~~~~~  
P.M.

**6x**

~~~~~  
P.M.

P.M.-----↑

91

Variation 3  
P.M.- ↑

P.M.- ↑

**4x**

Variation 2  
P.M.- ↑

P.M.-----↑

Variation 1  
P.M.- ↑

P.M.-----↑ (fade out...)

**16x**

94