

Enter Sandman

Metallica

Standard tuning

♩ = 125

(clean guitar)

Intro

let ring ----- 11x

E-Gt

The Intro section is written for an E-Guitar in 4/4 time. It begins with a quarter rest followed by a quarter note G4 (7th fret). The rest of the section consists of a descending eighth-note sequence: 0, (0)7, 6, 5, 7, 0, (0)7, 6, 5, 7, 0. The sequence is repeated 11 times, with the final note being a half note.

Variation 1

Build-up riff

P.M.-----|

P.M.-----|

Variation 2

3x P.M.--|

P.M.-----|

4x

The Build-up riff section is written for an E-Guitar in 4/4 time. It starts with a quarter rest followed by a quarter note G4 (7th fret). The rest of the section consists of a descending eighth-note sequence: (0)7, 6, 5, 7, 0, (0)7, 6, 5, 7, 0, 3, 1. The sequence is repeated 4 times, with the final note being a half note.

Variation 3

P.M.-----|

P.M.-----|

7x P.M.-----|

P.M.-----|

The Variation 3 section is written for an E-Guitar in 4/4 time. It starts with a quarter rest followed by a quarter note G4 (7th fret). The rest of the section consists of a descending eighth-note sequence: 0, 7, 6, 5, 0, 3, 1, 7, 6, 5, 0, 2. The sequence is repeated 7 times, with the final note being a half note.

Main Riff

~~~~~  
P.M.

~~~~~  
P.M.

~~~~~  
P.M.

P.M.-----|

The Main Riff section is written for an E-Guitar in 4/4 time. It starts with a quarter rest followed by a quarter note G4 (7th fret). The rest of the section consists of a descending eighth-note sequence: (0)7, 6, 5, 0, 2, (0)7, 6, 5, 0, 2, (0)7, 6, 5, 0, 5, (5)3, 4, 2, 0, 4, 5, 4, 2. The sequence is repeated 4 times, with the final note being a half note.

### Verse

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

The Verse section is written for an E-Guitar in 4/4 time. It starts with a quarter rest followed by a quarter note G4 (7th fret). The rest of the section consists of a descending eighth-note sequence: (0)7, 6, 5, 0, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 5, (5)3, 4, 2, 0, 4, 5, 4, 2. The sequence is repeated 4 times, with the final note being a half note.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

The Verse section is written for an E-Guitar in 4/4 time. It starts with a quarter rest followed by a quarter note G4 (7th fret). The rest of the section consists of a descending eighth-note sequence: (0)7, 6, 5, 0, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 5, (5)3, 4, 2, 0, 4, 5, 4, 2. The sequence is repeated 4 times, with the final note being a half note.

**Pre-chorus**

P.M.

3x

P.M.

21

**Chorus**

P.M.-----|

23

"We're off to Never Neverland"

P.M.-----|

P.M.-----|

27

**Main Riff**

~~~~~  
P.M.

~~~~~  
P.M.

~~~~~  
P.M.

P.M.-----|

30

Verse

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

34

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

38

Pre-chorus

P.M.

3x

P.M.

42

Chorus

P.M.-----|

44

"We're off to Never Neverland"

48 P.M.-----| P.M.-----|

TAB

4 4 3 4 2 2 5 2 5 2 2 5 4 0 4 5 5 2 (2) 2

2 2 0 (0) 0 2 3 0 2 3 3 0 (0) 0

Guitar Solo (rhythm)

52 P.M. P.M. P.M. P.M.-----|

TAB

(2) 0 7 6 5 0 2 (2) 0 7 6 5 0 2 (2) 0 7 6 5 0 5 (5) 4 0 4 5 4 2

(0) 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 0 2 0 2 3 2 0

56 P.M. P.M. P.M. P.M.-----|

TAB

(2) 0 7 6 5 0 2 (2) 0 7 6 5 0 2 (2) 0 7 6 5 0 5 (5) 4 0 4 5 4 2

(0) 0 0 0 0 0 (0) 0 0 0 0 0 0 3 (3) 0 2 0 2 3 2 2

60 P.M. P.M. P.M. P.M.

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

(2) 3 2 2 (2) 3 2 2 (2) 3 2 2 (2) 3 2 2 (2) 3 2

64

TAB

4 4 3 4 4 3 4 4 3 4 4 3 2 2 (2)

2 2 (2) 2 (2) 2 (2) 0 (0)

lead fill bass and drums only

68

TAB

4 4 3 4 2 (2) 0 (0)

2 2 (2) 2 (2) 0 (0)

(clean guitar)

Intro

let ring-----|

Pre-chorus

8x P.M.

Chorus

8x

75

TAB

0 7 6 5 0 4 2 4 4 3 2 4 4 3 2 4 2

(0) 0 0 0 (2) 2 2 2 (2) 2 2 2 (2) 2 2

79 P.M.-----| P.M.-----|

TAB

(4) 4 3 2 2 5 2 2 4 5 4 4 3 2 2 (2) 2 3

(2) 0 (0) 0 0 2 2 2 (2) 0 0 1

83 P.M.-----↑

P.M.-----↑

P.M.-----↑

Outro

87

2 x guitar only

~~~~~  
P.M.

**6x**

~~~~~  
P.M.

P.M.-----↑

91

Variation 3
P.M.- ↑

P.M.- ↑

4x

Variation 2
P.M.- ↑

P.M.-----↑

Variation 1
P.M.- ↑

(fade out...)
P.M.-----↑

16x

94