

use alternate picking

Verse (1st time)

let ring

15

Measures 15-18 of the first verse. Measure 15: 2 2 2 0 2 2. Measure 16: 2 2 2 0 2 2. Measure 17: 3 3 3 0 3 3. Measure 18: 2 2 2 0 2 2.

let ring

19

Measures 19-22 of the first verse. Measure 19: 1 1 1 0 1 1. Measure 20: 1 1 1 0 1 1. Measure 21: 3 3 3 0 3 3. Measure 22: 2 2 2 0 2 2.

let ring

23

Measures 23-26 of the first verse. Measure 23: 1 1 1 0 1 1. Measure 24: 1 1 1 0 1 1. Measure 25: 2 2 2 0 2 2. Measure 26: 2 2 2 0 2 2.

Verse (2nd time)

Em

F# m6

G6

A6

27

Measures 27-30 of the second verse. Measure 27: 0 0 0 0 0 0. Measure 28: 4 4 4 4 4 4. Measure 29: 5 5 5 5 5 5. Measure 30: 5 7 7 7 7 7.

Bm

A6add9

29

Measures 29-32 of the second verse. Measure 29: 7 7 7 7 7 7. Measure 30: 7 7 7 7 7 7. Measure 31: 7 6 6 6 6 6. Measure 32: 7 7 7 7 0 0.

Em

31

Measures 31-34 of the second verse. Measure 31: 0 0 0 0 0 0. Measure 32: 0 0 0 0 0 0. Measure 33: 0 0 0 0 0 0. Measure 34: 0 0 0 0 0 0.

F# m6

G6

A6

33

Measures 33-36 of the second verse. Measure 33: 0 0 0 0 0 0. Measure 34: 4 4 4 4 4 4. Measure 35: 5 5 5 5 5 5. Measure 36: 5 7 7 7 7 7.

Bm7

A6add9

35

Measures 35-38 of the second verse. Measure 35: 10 10 10 10 10 10. Measure 36: 7 7 7 7 7 7. Measure 37: 7 6 6 6 6 6. Measure 38: 7 7 7 7 0 0.

Em

37

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

39

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

43

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

47

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bridge

49

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

54

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 5 5 7 7 9 2 2 2 5 5 7 7 9 2 2 2 5 5 7 7 9

Instrumental

Verse (2nd time)

Em

F#m6

G6

A6

57

58

1 Bm

Aadd9

59

2 Bm7

A6add9

61

with vocals

Em

F#m6

G6

A6

Bm

63

Aadd9

Em

66

Intro

let ring ----- |

let ring ----- |

69

let ring ----- |

let ring ----- |

71

Main Riff

3x

75

