

Hanger 18

Megadeth

Standard tuning

♩ = 158

Dm

Bb

Intro

E-Gt

4/4

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 |

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 |

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 |

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 |

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

B dim

C 6/9

5

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 |

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Dm

Bb

9

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |

6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 |

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

B dim

C

13

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 |

6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 |

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 |

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 |

9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 |

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 |

9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 |

□ □ □ □ □ □ V V V V

♩ = 79

17

let ring- | let ring- | let ring- | let ring- |

1-5 | 1-6 | 1-7 | 1-8

2-3 | 2-6 | 3-6 | 3-8

2-7 | 3-7 | 4-7 | 5-8

0 | 0 | 0 | 0

□ □ □ □ □ V V V

♩ = 158

2
let ring-----| let ring-----|

21

2/4

5 3 5 5 8 8 9

4/4

10 8 10 9 7 10 8 7

□ V □ V □ V □ V

Verse

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| 6x

23

2 0-0 7-(7) 0-0 3 0-0 7-(7) 0-0 4 0-0 7-(7) 0-0 5 0-0 12 (12) 0-0

P.M.- - | P.M.- - | P.M.- - | P.M.- - |

27

7 2 0-0 7 3 0-0 7 4 0-0 7 5 5-(5)

Solo 1

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

31

5 5 7 5 7 7 6 5 8 5 8 8 7 5 9 5 9 9 6 5 8 5 8 8

□ □ V □ □ V □ V

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. 1 P.M.-| P.M.-| P.M.

35

5 5 7 5 7 7 6 5 8 5 8 8 7 5 9 5 9 9 8 7 10 7 10 10

Verse 2

2 P.M.- - | P.M.- - | P.M.- - | P.M.- - |

39

10 8 10 9 8 10 9 7 10 9 7 10 9 7 10 8 2 0-0 7-(7) 0-0 3 0-0 7-(7) 0-0

□ V □ V □ V □ V □ V □ V □ V □ V

42 P.M.+ P.M.+ P.M.+ P.M.+ 6x P.M.+ P.M.+ P.M.+ P.M.+

Solo 2

48 P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M.

52 P.M.+ P.M.+ P.M. P.M.+ P.M.+ P.M. P.M.+ P.M.+ P.M. P.M.+ P.M.+ P.M. P.M.+ P.M.+ P.M.

J= 120

Main Solo Section - Riff 1

57

59

61

63

Main Solo Section - Riff 2

65

67

TAB

Main Solo Section - Riff 1

69

TAB

71

TAB

73

TAB

75

TAB

Main Solo Section - Riff 2

77

TAB

79

TAB

Main Solo Section - Riff 3

81

TAB

P.M.-----|

P.M.-----|

83

TAB

P.M.-----|

5x

Main Solo Section - Riff 2

85

85
T
A
B
0-1-2 4 2 2-5-2-2-3-3 5 0-1-2 4 2 2-5-2-2 3-2 5-2

Detailed description: This block contains the first two measures of the 'Main Solo Section - Riff 2'. Measure 85 starts with a double bar line and a dot on the treble staff. The bass staff shows a sequence of notes: 0, 1, 2, 4, 2, 2-5, 2-2, 3-3, 5. Measure 86 continues with: 0, 1, 2, 4, 2, 2-5, 2-2, 3-2, 5-2. Both measures have a slash with a dot above the treble staff.

87

87
T
A
B
0-1-2 4 2 2-5-2-2-3-3 5 0-1-2 4 2 2-5-2-2 5 4 7-4 6-5 8-5

Detailed description: This block contains measures 87 and 88. Measure 87 has the same bass staff as measure 86. Measure 88 has a bass staff: 0, 1, 2, 4, 2, 2-5, 2-2, 5, 4, 7-4, 6-5, 8-5. Both measures have a slash with a dot above the treble staff.

Ending

P.M.-----+

89

89
T
A
B
5 3 (5) (3) 4 2 0 2 4 5 4 2 4 5 4 5 4 5 4 2 2 3 2 3 2 3 4 2

Detailed description: This block contains measure 89. The bass staff starts with a 5 on the treble staff and a 3 on the bass staff, both with a slur. This is followed by a (5) on the treble staff and a (3) on the bass staff. The rest of the measure consists of a sequence of notes: 4, 2, 0, 2, 4, 5, 4, 2, 4, 5, 4, 5, 4, 5, 4, 2, 2, 3, 2, 3, 2, 3, 4, 2. There are slurs and a '3' below the final '2'.