

Master of Puppets

Metallica

Standard tuning

♩ = 110

volume swell (<)

mp

E-Gt

T
A
B

2 4 5 2 4 8

Lead Melody

mf

T
A
B

17 19 15 17 17 14 15 15 15 15 17 14 15 15 12 13 13 13 13 15 12 13

T
A
B

14 12 14 12 11 13 12 13 13 15 13 16 17 17 19 15

Guitar Solo 1

full

T
A
B

17 17 19 15 19 15 17 15 17 15 14 19 15 12 15 12 13 15 15

15-14 12 15-14 12-15-12 12-14 15 14 12 14 12 14 12

12 14 12 11 12 14 12 11 12 11 10 12 9 10 9 10

12 10 12 14 11 12 12 12 15 14 11 12 11 12 10 19

Lead Melody

17 19 15 17 17 14 15 15 15 15 17 14 15 15 12 13 13 13 13 15 12 13

14 12 14 12 11 13 12 13 13 15 13 16 17 17 19 15 17

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Metallica

Standard tuning

♩ = 220

Main Solo

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

1 2 1 1 1 1/2 2 1/2 1 1

P.M.

T
A
B <2.7> (<2.7>) 2-4 3-4-2-2-2 4-2 5 2-4 (4)

T
A
B 15-13-12-14 13-12-14-12 11-12-14-12 12-12-12-12

T
A
B 15-13-12-12-15-13-12-12-17-15-13-13-17-15-13-13 19-17-15-15-19-17-15-15-20-19-17-17

T
A
B 17-16-14-14-19-17-14-14-17-16-14-14-19-17-14-14 17-16-14-14-19-17-14-14-17-16-14-14-19-17-14-14

full full full full full full

T
A
B 17-14 17-14 17-14 17-14 19-14 17-19-14 14-14 17-14

Musical notation for the first system. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each with four eighth notes. The bottom staff is a guitar tablature staff with three lines. The first measure contains four eighth notes with fret numbers 17 and 14, each with an upward arrow and the word "full". The second measure contains four eighth notes with fret numbers 18 and 15, each with an upward arrow and the word "full".

Musical notation for the second system. The top staff is a treble clef staff with a key signature of one sharp (F#). It starts with a 4/4 time signature, changes to 3/4, and then back to 4/4. The bottom staff is a guitar tablature staff with three lines. The first measure (4/4) contains four eighth notes with fret numbers 20 and 17, each with an upward arrow and the word "full". The second measure (3/4) contains two eighth notes with fret numbers 21 and 18, each with an upward arrow and the word "full". The third measure (3/4) contains two eighth notes with fret numbers 22 and 19, each with an upward arrow and the word "full". The fourth measure (4/4) contains a quarter note with fret number 22, an upward arrow, and the word "full", followed by a wavy line indicating a tremolo effect.