

# More Than A Feeling

Boston

Chord diagrams for the following chords:

- G5: 134--
- C5: -134--
- E5: -134--
- D5: -134--
- D#5: -134--
- Em7: -12-4-
- Asus4: --124-
- A: --123-
- Asus2: --12--
- G: 21--34
- D/F#: ---132
- Asus4: --113-
- A: --111-
- D5: ---13-
- Cadd9: -2--3-
- G/B: -1--3-

Standard tuning

♩ = 110

## Intro

let ring

E-Gt

4/4

4x

## Verse

let ring

1-3

4  
let ring

## Lead Break

## Chorus

8th fret note trails off

G5 C5 E5 D5

4x

G5 C5 D#5

**Bridge**

Em7                                  Asus4 A    Asus2    A                                  G                                  D/F#    Em7

let ring -----

19

**Verse**

let ring -----

23

let ring -----

**Lead Break**

26

8th fret note trails off

**Chorus**

G5                                  C5                                  E5                                  D5

29

4x

**Bridge**

G5                                  C5                                  D#5                                  Em7                                  Asus4 A    Asus2    A

33

P.M. -----

37

**Guitar Solo**

Measures 41-47 of the guitar solo. Measure 41: TAB 7-7-8-7-8-7-9-7, 3. Measure 42: TAB 8-7-8-7-9-11-9-7, 3. Measure 43: TAB 9-7-7-8-7-8-7-9-7, 3. Measure 44: TAB 9-(9)-7-6-(6)-7-7, 3. Measure 45: TAB 7-7-8-7-8-7-9-7, 3. Measure 46: TAB 10-10-8-7-8-7-9, 3. Measure 47: TAB 7-7-8-7-9-11-9-7, 3. Measure 48: TAB 9-7-11-9-11-9-7-6, 3. Measure 49: TAB 7-14-15-14-16, 3. Measure 50: TAB 17, 3. Includes 'full' annotations and wavy lines.

G D/F# Em7 D5

Measures 50-55 of the guitar solo. Measure 50: TAB 3-3-0-2-3, 0. Measure 51: TAB 2-0-2-0-2, 0. Measure 52: TAB 3-0-3-0-3, 0. Measure 53: TAB 3-0-3-0-3, 0. Measure 54: TAB 3-0-3-0-3, 0. Measure 55: TAB 3-0-3-0-3, 0. Includes wavy lines.

**Verse**

let ring ----- 3x P.M. -----

Measures 56-60 of the verse. Measure 56: TAB 3-2-3-3-0, 3. Measure 57: TAB 0-3-0-3-3, 3. Measure 58: TAB 2-2-2-2-2-2-2-2-2, 0. Measure 59: TAB 3-3-3-2-2-2-3-0, 0. Measure 60: TAB 3-3-3-0-3, 0.

**Instrumental**

D5 Cadd9 G/B Cadd9 D5 Cadd9 G/B Cadd9

Measures 60-64 of the instrumental. Measure 60: TAB 3-2-0, 3. Measure 61: TAB 3-2-0, 3. Measure 62: TAB 3-2-0, 3. Measure 63: TAB 3-0-3, 0. Measure 64: TAB 3-0-3, 0. Includes wavy lines.

D5 Cadd9 G/B Cadd9 D5 Cadd9 G/B

Measures 64-68 of the instrumental. Measure 64: TAB 3-2-0, 3. Measure 65: TAB 3-2-0, 3. Measure 66: TAB 3-2-0, 3. Measure 67: TAB 3-0-3, 0. Measure 68: TAB 3-0-3, 0. Includes wavy lines.

**Lead Break (extended)**

69

12 — 12 — 12 — 12 — 10 — 10 — 12 — 10 — 12 — 10

8th fret note trails off

**Chorus**

G5 C5 E5 D5

72

8 — (8) — (8) — 5 — 5 — 9 — X — X — 9 — 9 — X — X — 7 — 7 — 5 — 5 — 9 — X — X — 9 — 9 — X — X — 7 — 7 — 5 — 5 — 9 — X — X — 9 — 9 — X — X — 7 — 7 — 7 — X — X — 7 — 7 — X — X — 5 — 5 — 0

4x

**Outro**

G5 C5 E5 D5 G5 C5 E5 D5

76

7 5 5 — 9 — X — X — 9 — 9 — X — X — 7 — X — 7 — 7 5 5 — 7 5 5 — 9 — X — X — 9 — 9 — X — X — 7 — 7 — 5 5 — 5 5 — 9 — X — X — 9 — 9 — X — X — 7 — 7 — 7 — X — X — 7 — 7 — X — X — 5 — X — 5 — 5 — 0

variation 2

G5 C5 E5 D5 C5 G5 C5 E5 D5

80

7 5 5 — 9 — X — X — 9 — 9 — X — X — 7 — X — X — 5 — 5 — 5 5 — 7 5 5 — 9 — X — X — 9 — 9 — X — X — 7 — 7 — 5 5 — 5 5 — 9 — X — X — 9 — 9 — X — X — 7 — 7 — 7 — X — X — 7 — 7 — X — X — 5 — X — 5 — 5 — 0

variation 3

fade out... D5 D5

G5 C5 E5

84

7 5 5 — 9 — X — X — 9 — 9 — X — X — 7 — X — X — 7 — 9 — X — X — 9 — 9 — X — X — 7 — X — X — 7 — 7 — X — X — 7 — 7 — X — X — 5 — X — 5 — 5