

My Sharona

The Knack

Standard tuning

♩ = 148

Guitar Solo

E-Gt

f

TAB: 5 5 5 5 3 3 (5) 5 5 5 3 3 (5) 5 5 5 3 3 (5) 5

TAB: 10 9 10 7 9 7 full 5 4 5 7 5 5 5 5 7 5 8 7 5

TAB: 7 8 7 full 7 5 7 5 7 full 7 5 7 full 7 5 7 7 5 7 7 7 (7) 5 7 5 7 5 7 7 5 7

TAB: (7) 8 8 full 7 8 8 full 7 8 8 full 7 8 8 full 7 8 8 full 7 8 8 7 5 7 5 7

full full full full

T
A
B

(7) 8-8 7 8-8-8-8 8-8-8-8-8 7 8-8 7 8-8 7-5 7-5 7

T
A
B

9 8-10-8 9 8-8-10 8-10-8 10-8 8-10 8-10-8 10 8-12-8 10 8-10-8 10 8

T
A
B

12-8-12-8 10 8-10-8-10-8 10 8-12-8 10 8 13-8 10 8-12-8 10 8-10-8 10 8-12-8 8 8

T
A
B

12-8-12-8 8 8-10-8-10-8 8 8-12-8 8 8 12-8-12-8 8 8-10-8-10-8 8 8-12-8 8 8

T
A
B

12-8-12-8 8 8-10-8-10-8 8 8-12-8 8 8 13-8 8 8-12-8 8 8-10-8 8 8-12-8-8

full full full full full

T
A
B

14 13-15-13-15 12 15 15 15 (15) 17 15 15 13 14 13-15

Musical notation system 1: Treble clef staff with a melodic line. Below it, a TAB staff with fret numbers 15 and 15-15. Arched lines with the word "full" above them indicate a specific playing technique.

Musical notation system 2: Treble clef staff with a melodic line. Below it, a TAB staff with fret numbers 15, 15-15, and 15-13. Arched lines with the word "full" above them indicate a specific playing technique.

Musical notation system 3: Treble clef staff with a melodic line. Below it, a TAB staff with fret numbers 15, 15-15, and 15-13. Arched lines with the word "full" above them indicate a specific playing technique.

Musical notation system 4: Treble clef staff with a melodic line. Below it, a TAB staff with fret numbers 17, 15-17-15, and 15-17-15. Arched lines indicate a specific playing technique.

Musical notation system 5: Treble clef staff with a melodic line. Below it, a TAB staff with fret number 19 and a series of half-note symbols (1/2). Arched lines indicate a specific playing technique.

Musical staff (treble clef) showing a melodic line starting with a sharp sign (F#) and a dotted note. The staff contains several measures of music with slurs and accents.

TAB: 16 $\frac{1}{2}$ 13 $\frac{1}{2}$ 13 | 15-13 14 13 | 15 ^{full} 15 | 12 15 | 12-12 13 | 12 $\frac{1}{2}$ 10 | 12 10 $\frac{1}{2}$ 8 | 10 8 $\frac{1}{2}$ 7 | 8

Musical staff (treble clef) showing a melodic line with a key signature change to two sharps (F# and C#) in the third measure. The staff includes slurs, accents, and a trill-like symbol.

TAB: 7 $\frac{1}{2}$ 5 | 8 5 | 8 5 | 6 6 | 5 5 | 4 4 | 3 2 | 7 ^{full} 5 | 8 6 5 | 7 5 | 7 ^{full} 5 | 5 5 | 5 (5) | 7 5 7 | ^{full} 7

Musical staff (treble clef) showing a melodic line with a dotted note and slurs. The staff contains several measures of music.

TAB: ^{full} 5 | ^{full} 5 | ^{full} 5 | ^{full} 5 | ^{full} 5 | ^{full} 5 | ^{full} 5 | ^{full} 5 | 7 | ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5

Musical staff (treble clef) showing a melodic line with triplets and slurs. The staff contains several measures of music.

TAB: ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5 | ^{full} 5 5 | 5 | ^{full} 5 | 5-5-5-5-5-5 | ^{full} 5 | 5-5-5-5-5-5 | 8-5 | 8 5 | 8-5 | 6-5 | 7 5 | 7-5

Musical staff (treble clef) showing a melodic line with triplets and slurs. The staff contains several measures of music.

TAB: ^{full} 5 | ^{full} 3 | ^{full} 3 | ^{full} 3 | 8 | ^{full} 8 | 8 | 5 | 5 | ^{full} 3 | 5 | ^{full} 5 | ^{full} 3 | ^{full} 3 | ^{full} 3 | 8 | ^{full} 8 | 8 | 5 | 5 | ^{full} 5 | ^{full} 5