

One

Metallica

Standard tuning

♩ = 108

clean
Intro
let ring

1

TAB 4/4

let ring

5

TAB 2/4 3x

let ring

10

TAB 3/4

let ring

14

TAB

Bridge

let ring

let ring

17

TAB

let ring

21

TAB

Verse

let ring

24

let ring

27

distortion

Chorus

32

clean

Bridge

let ring

34

Verse

let ring

39

let ring

43

distortion

Chorus

47

clean

Bridge

let ring-----

4x

49

TAB 3/4

5 7 0 7 7 0 | 5 0 3 0 4 0 0 3 0 | 0 3 0 1 1 0 | 2 4 0 0 0

3 3

distortion

Chorus

53

TAB 6/4

5 7 9 7 5 4 4 | 2 4 6 4 2 4 6 | 5 7 9 7 5 4 4 | 3 5 7 5 3 2

riff 1

Middle Section

56

TAB 3/4

2 0 2 0 | 2 2 3 2 | 4 4 | 5 5

3 2 3 0 | 3 3 5 3 | 2 2 | 3 3 3

P.M.----- P.M. P.M. P.M. P.M.

60

TAB 3/4

2 0 2 0 | 2 2 3 2 | 4 4 | 5 5

3 2 3 0 | 3 3 5 3 | 2 2 | 3 3 3

P.M.----- P.M. P.M. P.M. P.M.

riff 2

64

TAB 3/4

5 5 5 7 5 4 | 4 4 4 5 4 | 4 4 | 5 5 5 5

7 7 7 7 7 5 | 5 5 5 5 5 | 2 2 | 3 3 3 3

P.M.----- P.M. P.M. P.M. P.M.

68

TAB 3/4

5 5 5 7 5 4 | 4 4 4 5 4 | 4 4 | 5 5 5 5

7 7 7 7 7 5 | 5 5 5 5 5 | 2 2 | 3 3 3 3

P.M.----- P.M. P.M. P.M. P.M.

72

TAB 4/4

5 7 0

(5)
(7)
(0)

Fast double kick riff

74 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
B 0-0-0-0-0-0 | 2/2 7 | 0-0-0-0-0-0 | 2/2 7 | 0-0-0-0-0-0 | 2/2 7 | 0-0-0-0-0-0 | 2/2 7

6 6 6 6

76 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
B 0-0-0-0-0-0 | 2/2 7 | 0-0-0-0-0-0 | 2/2 7 | 0-0-0-0-0-0 | 2/2 3 | 0-0-0-0-0-0 | 2/2 3

6 6 6 6

78 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
B 0-0-0-0-0-0 | 2/2 3 | 0-0-0-0-0-0 | 2/2 3 | 0-0-0-0-0-0 | 2/2 3 | 0-0-0-0-0-0 | 2/2 3

6 6 6 6

80 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
B 0-0-0-0-0-0 | 2/2 3 | 0-0-0-0-0-0 | 2/2 3 | 0-0-0-0-0-0 | 2/2 3 | 0-0-0-0-0-0 | 2/2 3

6 6 6 6

VOCALS IN
82 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
B 0-0-0-0-0-0 | 2/2 7 | 0-0-0-0-0-0 | 2/2 7 | 0-0-0-0-0-0 | 2/2 7 | 0-0-0-0-0-0 | 2/2 3

6 6 6 6

VOCALS OUT
84 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
B 0-0-0-0-0-0 | 7 | 0-0-0-0-0-0 | 7-8 | 0-0-0-0-0-0 | 5 | 0-0-0-0-0-0 | 5-8

6 6 6 6

86 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
B 0-0-0-0-0-0 | 7 | 0-0-0-0-0-0 | 7-8 | 0-0-0-0-0-0 | 5 | 0-0-0-0-0-0 | 5-7

6 6 6 6

VOCALS IN

88 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB system 88-90: Four measures of guitar tablature. Each measure starts with a bar line and a vertical line. The first measure has a '7' above the staff. The second measure has a '7' above the staff. The third measure has a '7' above the staff. The fourth measure has a '3' above the staff. The notes are 0-0-0-0-0-0. There are '6' and '3' under the notes in the fourth measure. There are '2' and '3' above the notes in the fourth measure. There are 'P.M.' markings below the staff.

90 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB system 90-92: Four measures of guitar tablature. The first measure has a '6' under the notes. The second measure has a '6' under the notes. The third measure has a '3' under the notes. The fourth measure has a '6' under the notes. There are 'P.M.' markings below the staff.

92 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB system 92-94: Four measures of guitar tablature. The first measure has a '6' under the notes. The second measure has a '6' under the notes. The third measure has a '6' under the notes. The fourth measure has a '6' under the notes. There are 'P.M.' markings below the staff.

94 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB system 94-96: Four measures of guitar tablature. The first measure has a '6' under the notes. The second measure has a '6' under the notes. The third measure has a '3' under the notes. The fourth measure has a '6' under the notes. There are 'P.M.' markings below the staff.

Guitar Solo (rhythm)

96 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB system 96-98: Four measures of guitar tablature. The first measure has a '6' under the notes. The second measure has a '6' under the notes. The third measure has a '3' under the notes. The fourth measure has a '6' under the notes. There are 'P.M.' markings below the staff.

98 variation 1 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB system 98-100: Four measures of guitar tablature. The first measure has a '6' under the notes. The second measure has a '6' under the notes. The third measure has a '6' under the notes. The fourth measure has a '6' under the notes. There are 'P.M.' markings below the staff.

100 variation 2 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB system 100-102: Four measures of guitar tablature. The first measure has a '6' under the notes. The second measure has a '6' under the notes. The third measure has a '6' under the notes. The fourth measure has a '6' under the notes. There are 'P.M.' markings below the staff.

variation 3
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----|

Solo end

P.M.-----| P.M.-----| P.M.-----| **4x**

Solo 2

P.M.-----| P.M.-----| P.M.-----| **9x**

Outro

P.M.-----| P.M.-----| P.M.-----| **4x** P.M.-| P.M.-| P.M.-| P.M.-|

P.M.-----| P.M.-| P.M.-| **3x** P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

P.M.-----| P.M.-| P.M.-| **3x** P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|