

One

Metallica

Standard tuning

♩ = 108

Solo Interlude 1

E-Gt

mp

full

TAB: 2-4 2-4 4 3-2 4 3-2 2 3 3-2 4

TAB: 11-9 12 9-7 9 7-6 7 6-4 5 2 2-4 (4) 4 2-3

TAB: 2 4 2 3-2 2 2-4 (4)

TAB: 14 19 15 16 16 17-15-14-15 15 7-6-7 9-7-9 11-9 11-12-12-11

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line starting with a 12-measure rest, followed by eighth and sixteenth notes. The guitar tablature below shows fret numbers: (11) 9 7 7-8-10 9 7-8 7 7 7-9-10-10-12-10-9-7-9 9-10-7.

Solo Interlude 2
Musical notation system 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a 16-measure rest, followed by eighth and sixteenth notes. The guitar tablature below shows fret numbers: 10-7 7 7 10 10 8 7 9 7 8 7 7 10-8-7 10 7-8.

Musical notation system 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a 20-measure rest, followed by eighth and sixteenth notes. The guitar tablature below shows fret numbers: 8 17-14 15 14 17 17 15 14-15-14 15 15 14-15-17.

Musical notation system 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a 23-measure rest, followed by eighth and sixteenth notes, including triplets. The guitar tablature below shows fret numbers: 19-17-15-19-17-15-19-17-15-14-15 17 14 15 (15) 8 8-8-7-7-7 13-13-13-13-12 12-12-12-12-12.

Musical notation system 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a 27-measure rest, followed by eighth and sixteenth notes, including triplets and a 'tap using edge of pick' instruction. The guitar tablature below shows fret numbers: T 20-17-13-20-17-13-20-17-13-20-17-13-20-17-13-20-17-13 T 20-12-13-12 T 20-12-13-12.

One

Metallica

Standard tuning

♩ = 216

tap using edge of pick

Main Solo

E-Gt

The image displays the main solo for the song 'One' by Metallica, transcribed for electric guitar in standard tuning. It consists of four systems, each representing a different string (1st, 2nd, 3rd, and 4th from the top). Each system includes a musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a rhythmic style with eighth notes and sixteenth notes, often grouped in pairs. Above the musical notation, there are fret numbers (e.g., 19, 12, 15) and a 'T' symbol indicating tapping. The tapping is performed using the edge of the pick. The first system is marked with a forte 'f' dynamic. The second system is marked with a 'T' for tapping. The third and fourth systems also feature tapping. The fret numbers are: System 1 (19-12-15), System 2 (20-12-15), System 3 (19-12-15), and System 4 (20-12-15). The tapping is performed on the 12th fret of the string indicated by the fret number.

1

19-12-15-19-15-12-19-12-15-19-15-12-19-12-15-19-15-12-19-12-15-19-15-12

2

20-12-15-20-15-12-20-12-15-20-15-12-20-12-15-20-15-12-20-12-15-20-15-12

3

19-12-15-19-15-12-19-12-15-19-15-12-19-12-15-19-15-12-19-12-15-19-15-12

4

20-12-15-20-15-12-20-12-15-20-15-12-20-12-15-20-15-12-20-12-15-20-15-12

5

T T T T T T T T

TAB 17-10-13-17-13-10-17-10-13-17-13-10-17-10-13-17-13-10-17-10-13-17-13-10

6

T T T T T T T T

TAB 18-10-13-18-13-10-18-10-13-18-13-10-18-10-13-18-13-10-18-10-13-18-13-10

7

T T T T T T T T T T T

TAB 17-12-14-17-12-17-10-17-12-17-10-17-8-17-10-17-8-17-7-17-8-17-7-17-5

9

TAB 12-12-12-12-12-12-12-14-14-14-15-15-15-17-17-17-15-15-15-17-17-17

11

full full full

TAB 22-22-22-(22)-(22)-17-15

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

31

T
A
B