

Psycho Holiday

Pantera

Standard tuning

♩ = 100

Intro

P.M.-----

4x

E-Gt

4/4 time signature. Tablature for E-Guitar. The first measure shows a 4/4 time signature. The rest of the intro consists of a series of eighth notes, each with a '1' above it and a '3' below it, indicating a triplet of eighth notes. The notes are on the 1st fret of the 6th, 5th, 4th, 3rd, 2nd, and 1st strings.

P.M.----- | +~~~~~ P.M.----- | +~~~~~ P.M.----- | +~~~~~ P.M.----- | +~~~~~

Tablature for E-Guitar. This section contains four measures. Each measure starts with a triplet of eighth notes (3-3-3) on the 6th, 5th, and 4th strings. The first measure has a triplet of eighth notes (3-3-3) on the 3rd, 2nd, and 1st strings. The second measure has a triplet of eighth notes (2-2-2) on the 2nd, 1st, and 0th frets. The third measure has a triplet of eighth notes (1-1-1) on the 1st, 0th, and 0th frets. The fourth measure has a triplet of eighth notes (0-0-0) on the 0th fret.

P.M.----- | +~~~~~ P.M.----- | +~~~~~ P.M.----- | +~~~~~

Tablature for E-Guitar. This section contains three measures, similar to the previous section, followed by a measure with a tremolo effect indicated by a wavy line and the notation '<2.4>'. The notes are on the 6th, 5th, 4th, 3rd, 2nd, and 1st strings.

♩ = 90

Bridge

P.H.

P.H.

~~~~~

4x

Tablature for E-Guitar. The bridge consists of four measures. The first measure has notes 6-4 on the 6th string and 6-5-4-5 on the 5th string. The second measure has notes 7-4 on the 6th string and 4 on the 5th string. The third measure has notes 6-4 on the 6th string and 6-5-4-5 on the 5th string. The fourth measure has notes 7-4 on the 6th string and 4 on the 5th string. The section ends with a double bar line, a 3/16 time signature, and a 7th fret marker.

♩ = 100

## Verse

P.M.-----

♩ = 90

P.H.

P.H.

8x

~~~~~

Tablature for E-Guitar. The verse consists of two measures. The first measure has a series of eighth notes, each with a '0' above it and a '3' below it, indicating a triplet of eighth notes. The notes are on the 0th fret of the 6th, 5th, 4th, 3rd, 2nd, and 1st strings. The second measure has notes 6-4 on the 6th string and 6-5-4-5 on the 5th string. The third measure has notes 7-4 on the 6th string and 4 on the 5th string. The fourth measure has notes 6-4 on the 6th string and 6-5-4-5 on the 5th string. The fifth measure has notes 7-4 on the 6th string and 4 on the 5th string.

♩ = 100

♩ = 90

Bridge
P.H.

P.M.-----

P.H.

3x

TAB

♩ = 100

P.H.

P.M.---

P.M.---

TAB

Chorus



TAB

3	2	1	5	3	2	1	1
3	2	1	5	3	2	1	1

Verse

♩ = 90

P.H.

P.H.

P.M.-----

8x

TAB

♩ = 100

♩ = 90

Bridge
P.H.

P.M.-----

P.H.

3x

TAB

P.H.

♩ = 100

P.M.---

P.M.---

TAB

Chorus



T	3	2	1	5	3	2	1	1
A	3	2	1	5	3	2	1	1
B	3	2	1	5	3	2	1	1

Guitar Solo

T								
A								
B								

Verse

P.M.-----|

J= 90
P.H.

P.H.

8x



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	4	6	5	4	5	7	4	(4)	6	4	6	5	4	5	7	4	7	7	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	4	6	5	4	5	7	4	(4)	6	4	6	5	4	5	7	4	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	4	6	5	4	5	7	4	(4)	6	4	6	5	4	5	7	4	7	7
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	3	6	3	6	3	3	6	3	6	3	6	3	6	3	3	6	3	3

J= 100

J= 90
Bridge
P.H.

P.H.

P.M.-----|

3x



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	4	6	5	4	5	7	4	(4)	6	4	6	5	4	5	7	4	7	7	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	4	6	5	4	5	7	4	(4)	6	4	6	5	4	5	7	4	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	4	6	5	4	5	7	4	(4)	6	4	6	5	4	5	7	4	7	7
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	3	6	3	6	3	3	6	3	6	3	6	3	6	3	3	6	3	3

P.H.



J= 100
P.M.---|

P.M.---|

T	6	4	6	5	4	5	7	4	(4)	0	0	7	0	0	7	7	7	7
A	6	4	6	5	4	5	7	4	(4)	0	0	7	0	0	7	7	7	7
B	6	4	6	5	4	5	7	4	(4)	0	0	7	0	0	7	7	7	7
	6	3	6	3	6	3	3	6	3	3	6	3	6	3	6	3	6	3

Chorus



T	3	2	1	5	3	2	1	<2.4>
A	3	2	1	5	3	2	1	<2.4>
B	3	2	1	5	3	2	1	<2.4>



TAB notation for the first system. It shows a sequence of notes on the 11th, 10th, and 9th frets, with fingerings (10), (8), (9), (7), (8), (6) and pull-off techniques like <3.2>, <2.7>, and <2.4>.



TAB notation for the second system, continuing the sequence of notes and pull-off techniques from the first system.

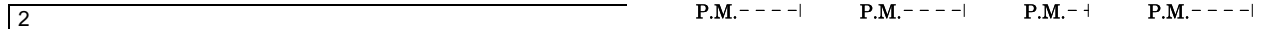
Outro



TAB notation for the first part of the 'Outro' section, featuring a sequence of notes on the 8th and 6th frets, transitioning to the 7th fret.



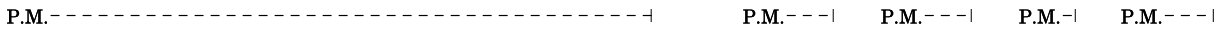
TAB notation for the second part of the 'Outro' section, featuring a sequence of notes on the 6th and 5th frets.



TAB notation for the third part of the 'Outro' section, featuring a sequence of notes on the 5th and 3rd frets, transitioning to the 8th and 6th frets.



TAB notation for the fourth part of the 'Outro' section, featuring a sequence of notes on the 7th and 6th frets.



TAB notation for the fifth part of the 'Outro' section, featuring a sequence of notes on the 5th and 3rd frets, transitioning to the 8th and 6th frets.

