

Sweet Child O' Mine

Guns N' Roses

Tune down 1/2 step

- ① = Eb ④ = Db
- ② = Bb ⑤ = Ab
- ③ = Gb ⑥ = Eb

♩ = 125

Solo Interlude 1

E-Gt

mf

T
A
B

full

full

full

full

T
A
B

Solo Interlude 2

T
A
B

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

T
A
B

8 7 10 8 7 10 12 10 10 8 10 12 12 12 (12) 10 10 (10) 8 7 $\frac{1}{2}$

8 7 14 12 14 15 15 17 17 (17)

full full full let ring full

Main Solo (Section A)

17 15 14 15 14 12 (12) 15 14 15 14 12 11 12 14 15 12 14 12 11 12

full full

14 11 12 14 13 12 13 12 14 (14) 13 13 12 12 (12) 12 (12) 14 15 14 11 (11)

full 1/2 full 1/2

9 9 (9) 11(11) 9 9 (9) 8 8 (8) 11 (11) 11(11) 9 9 10 9 10

9 11 (11) 9 8 8 (8) 11 9 8 9

7 8 7 9 7 10 7 8 7 11 7 8 11 12 14 11 12 14 15 12 14 15 14 12 14 16 12 14 12 15 12 15 12

Main Solo (Section B)

15 15 15 15 12 14 15 15 15 15 12 14

System 1: Treble clef, key signature of one sharp. Tablature shows fret numbers 17 and 15. Annotations include "full" and "1 1/2" with arrows indicating bends.

System 2: Treble clef, key signature of one sharp. Tablature shows fret numbers 15, 17, 12, 14, and 12. Annotations include "full" and "1/2" with arrows indicating bends.

System 3: Treble clef, key signature of one sharp. Tablature shows fret numbers (14), 12, 14, 15, 14, 15, 14, 15, 14, 12, 14, 12, and X. Annotations include "1/2" and "full" with arrows indicating bends.

System 4: Treble clef, key signature of one sharp. Tablature shows fret numbers 12, 14, 12, 14, (14), X, X, 12, 14, 12, 14, 12, 14, (14), X, X, 12, 14, 12, and 14. Annotations include "1/4" with arrows indicating bends.

12- 12- 14- 14- 12- 14- 12- 12- 14- 12- 15- 15- 12- 14- 12- 12- 15- 12- 15- 14- 12- 15- 12- 15-

12- 12- 15- 12- 14- full 12- 15- 12- 15- 12- 15- 12- 14- full 12- 15- 12- 15- full 12- 15- 12- 15- full 12- 15- 12- 15- full 12- 15- 12- 15- full 12- 15- 12- 15-

(15) full 1 1/2 15- 12- 15- 12- 15- 12- 15- full 12- 15- 12- 14- full 12- 14- full 12- 15- 14- full 12- 14- 14- 12- 14- 12- (12)- 12- (12)-

Outro Solo

15- 12- 14- 12- 17- 17- 22- full 22- 22- full full 22- 22- 22- full full full (22)- 0

full

full

full

full

full

full

full

17 17 17 17 15 17 17 (17) 15 12 15-12

full

15-12-14 12 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14 15 12 14

full

full

full

full

3/4 1/2

12 15 15 12 14 (14) 14

full

1/4

full

full

full

1/2

12-14 14 12-14 12 14-12 15 12 15 12 15-12 15 15-12 14 14-12

14 14 (14) 14 14 14 9 9 10 10

bend neck/use bar/detune to drop pitch to Eb and back

$\text{♩} = 105$

7 2 3 5 3 (3) 0