

Sweet Child O' Mine

Guns N' Roses

Tune down 1/2 step

- ① = Eb ④ = Db
- ② = Bb ⑤ = Ab
- ③ = Gb ⑥ = Eb

♩ = 125

Solo Interlude 1

E-Gt

mf

T
A
B

T
A
B

Solo Interlude 2

T
A
B

T
A
B

8 7 10 8 7 10, 12 10 10 8 10, 12 12 12 (12) 10 10 (10) 8 7 $\frac{1}{2}$

8 7 14 12 14 15 15 17 17 (17)

full full full let ring full

Main Solo (Section A)

17 15 14 15 14 12 (12) 15 14 15 14 12 11 12 14 15 12 14 12 11 12

full full full

14 11 12 14 13 12 13 12 13 12 12 (12) 12 (12) 14 15 14 11 (11)

full full full $\frac{1}{2}$ $\frac{1}{2}$

3

9 9 (9) 11(11) 9 9 (9) 8 8 (8) 11 (11) 11(11) 9 9 10 9 10

9 11 (11) 9 8 8 (8) 11 9 8 9

7 8 7 9 7 10 7 8 7 11 7 8 11 12 14 11 12 14 15 12 14 15 14 12 14 15 16 12 14 12 15 12 15 12

Main Solo (Section B)

15 15 15 15 12 14 15 15 15 15 12 14

System 1: Treble clef, key signature of one sharp. Tablature shows frets 17 and 15. Annotations include "full" and "1 1/2" with upward arrows indicating bends.

System 2: Treble clef, key signature of one sharp. Tablature shows frets 15, 17, 12, 14, and 12. Annotations include "full" and "1/2" with upward arrows.

System 3: Treble clef, key signature of one sharp. Tablature shows frets (14), 12, 14, 15, 14, 15, 14, 15, 14, 12, 14, 12, and X-X. Annotations include "1/2" and "full" with upward arrows.

System 4: Treble clef, key signature of one sharp. Tablature shows frets 12, 14, 12, 14, (14), X-X, 12, 14, 12, 14, 12, 14, (14), X-X, 12, 14, 12, and 14. Annotations include "1/4" with upward arrows.

12- 12- 14- 14- 12- 14- 12- 12- 14- 12- 15- 15- 12- 14- 12- 12- 15- 12- 15- 14- 12- 15- 12- 15-

12- 12- 15- 12- 14- full 12- 15- 12- 15- full 12- 15- 12- 14- full 12- 15- 12- 15- full 12- 15- 12- 15- full 12- 15- 12- 15- full 12- 15- 12- 15-

(15) full 1 1/2 15- 12- 15- 12- 15- 12- 15- full 12- 15- 12- full 14- 12- 14- full 12- 15- full 14- 12- 14- 12- 14- 12- 14- 12- 14- 12- (12) (12)

Outro Solo

full 15- 12- 14- 12- 17- 17- full 22- full 22- full 22- full 22- full 22- (22) 0

14 14 (14) 14 14 14 9 9 10 10

bend neck/use bar/detune to drop pitch to Eb and back

$\text{♩} = 105$

7 2 3 5 3 (3) 0