

Symphony Of Destruction

Megadeth

Standard tuning

$\text{♩} = 140$

Guitar Solo

E-Gt

f

1

9 9 9 9

9 9 9 7 4 6

(6)

5 7 3

(3)

0 2 0

$\frac{1}{2}$

full

$\frac{1}{2}$ P.M. - - - - |

T
A
B

5

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

2

(2)

0

2

0

2

(2)

10

9

11

10

9

11

10

8

12

10

8

12

14

12

13

12

T
A
B

8

3

3

3

14

17

14

12

13

14

20

17

20

17

19

17

17

(17)

(17)

12

10

12

10

12

10

12

10

15

10

12

15

10

14

10

T
A
B

10

12

10

12

10

12

10

15

10

12

15

10

12

14

10

15

10

12

10

19

15

15

22

19

20

19

20

15

16

17

T
A
B

Musical notation for the first system, starting at measure 12. The staff shows a melodic line with a vibrato mark above the final note. The guitar tablature below includes fret numbers 12, 15, 12, 12, 14, 12, 11, 12, 14, 15, 12, 12, 15, 12, 13, 12, 15, 12, 14, 12, 15, 12, 13, and 12.

Musical notation for the second system, starting at measure 14. The staff features a triplet of eighth notes and a vibrato mark above the final note. The guitar tablature includes fret numbers 13, 12, 15, 12, 14, 12, 14, 15, 12, 15, 12, 15, 14, 12, 14, 13, 12, 15, 12, 15, 12, 15, 12, 14, 15, 12, and 12.

Musical notation for the third system, starting at measure 16. The staff shows a triplet of eighth notes followed by a sustained chord. The guitar tablature includes fret numbers 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 15, 15, and 14, with vibrato marks above the final notes.