

# Symphony Of Destruction

## Megadeth

Standard tuning

♩ = 140

### Guitar Solo

E-Gt

*f*

1

9 9 9 9

9 9 9 7 4 6

(6)

5 7 3

(3)

0 2 0

$\frac{1}{2}$

full

$\frac{1}{2}$  P.M. - - - - |

5

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

2

(2)

0

2

0

2

(2)

10

9

11

10

9

11

10

8

12

10

8

12

14

12

13

12

8

14

17

14

12

13

14

20

17

20

17

19

17

17

(17)

(17)

12

10

12

10

12

10

12

10

15

10

12

15

10

14

10

10

12

10

12

10

12

10

15

10

12

15

10

12

14

10

15

10

12

10

19

15

15

22

19

19

20

15

16

17

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 12. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. Below the staff is a guitar tablature with fret numbers 12, 15, 12, 12, 14, 12, 11, 12, 14, 15, 12, 14, 12, 15, 12, 13, 12, 15, 12, 14, 12, 15, 12, 13, 12.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 14. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. Below the staff is a guitar tablature with fret numbers 13, 12, 15, 12, 14, 12, 14, 15, 12, 15, 12, 15, 14, 12, 14, 13, 12, 15, 12, 15, 12, 15, 12, 14, 12, 15, 12.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 16. The staff contains a melodic line with eighth and sixteenth notes, including a triplet. Below the staff is a guitar tablature with fret numbers 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 15, 14, 14, 15, 15, 14.