



P.M.-----| P.M.- -| P.M.-----| P.M.- -|

TAB (2) 0 2 0 2 0 2 0 2 3 1 (3) 3 4 2 0 5 3 5 3 2 0 2 0 2 0 2 0 2 3 1 (3) 3 4 2 0 5 3 5 3

P.M.-----| P.M.-----|

TAB 4 4 4 4 4 4 4 5 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 5 5 2 2 4 4 5 0 4 (2) 2 2 2 2 4 4 5 3 5 2 2 4 4 5 0 4

**Pre-chorus**

P.M.-----|

TAB (4) 7 7 4 5 (5) 0 2 3 3 2 0 2 (2) 7 7 7 7

TAB (2) 2 3 (3) 0 2 3 3 2 0 0 (0) 3 3 2 5 5

P.M.-----|

TAB (4) 7 7 4 5 (5) 0 2 3 3 2 0 2 (2) 7 7 7 7

TAB (2) 2 3 (3) 0 2 3 3 2 0 0 (0) 3 3 2 5 5

P.M.-----|

TAB (4) 7 7 4 5 (5) 0 2 3 3 2 0 2 (2) 7 7 7 7

TAB (2) 2 3 (3) 0 2 3 3 2 0 0 (0) 3 3 2 5 5

P.M.-----|

TAB (4) 7 7 4 5 (5) 0 2 3 3 2 0 2 (2) 7 7 7 7

TAB (2) 2 3 (3) 0 2 3 3 2 0 0 (0) 3 3 2 4 5 4 5 2

**Verse**

P.M.-----| P.M.-----|

TAB (4) 4 4 4 4 4 4 5 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 5 5 2 2 4 4 5 0 4

TAB (2) 2 2 2 2 2 2 3 3 0 0 2 2 3 0 2 (2) 2 2 2 2 4 4 5 3 3 0 0 2 2 3 0 2

Vocals in

P.M.-----| P.M.-----|

TAB (4) 4 4 4 4 4 4 5 5 2 2 4 4 5 0 4 (4) 4 4 4 4 4 5 5 2 2 4 4 5 0 4

TAB (2) 2 2 2 2 2 2 3 3 0 0 2 2 3 0 2 (2) 2 2 2 2 4 4 5 3 3 0 0 2 2 3 0 2

P.M.-----| P.M.-----|

P.M.----| P.M.--| P.M.----| P.M.--|

P.M.-----| P.M.-----|

**Pre-chorus**

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

**Bridge:**

TAB

(4) (2) X X 4 X 5 (5) X 4 X X 4 X 5 (5) X X 7 X 2

TAB

(2) (0) X X 2 X 3 (3) X 2 X X 2 X 3 (3) X X 7 X 4

TAB

(4) (2) X X 4 X 5 (5) X 4 X X 4 X 5 (5) X X 7 X 4

**Drum Fill**

TAB

(4) (2) 7 7

(intro riff 2)

**Guitar Break**

TAB

(7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 7 (7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 9

TAB

(7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 7 (7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 9

TAB

(7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 7 (7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 9

TAB

(7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 7 (7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 9

Drums in...

TAB

(7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 7 (7)-7-9-10 7-8-7 10 7 8-9 7 9 9-7 9

TAB

With vocals

TAB

TAB

**Pre-solo riff**

TAB

TAB

Gtr 2 harmony

TAB

TAB

**Guitar Solo**

P.M.-----|

P.M.-----|

TAB

P.M.-----|

P.M.-----|

P.M.-----|

TAB

P.M.-----| P.M.-----|

TAB (4) 2-2-2-2-2-2 2-2-2-2-2-2 X 5 (5) 3-3-3-3-3-3 3-3-3-3-3-3 X 2

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 0-0-0-0-0-0 0-0-0-0-0-0 X 4 (4) 2-2-2-2-2-2 2 0 (2) 0-0-0-0-3 7 4

P.M.-----| P.M.-----|

TAB (4) 2-2-2-2-2-2 2-2-2-2-2-2 X 5 (5) 3-3-3-3-3-3 3-3-3-3-3-3 X 2

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 0-0-0-0-0-0 0-0-0-0-0-0 X 4 (4) 2-2-2-2-2-2 2 0 (2) 0-0-0-0-3 7 4

P.M.-----| P.M.-----| P.M.-----|

TAB (4) 2-2-2-2-2-2 2-2-2-2-2-2 X 5 (5) 3-3-3-3-3-3 3-3-3-3-3-3 X 2

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 0-0-0-0-0-0 0-0-0-0-0-0 X 4 (4) 2-2-2-2-2-2 2 0 (2) 0-0-0-0-3 7 4

P.M.-----| P.M.-----| P.M.-----|

TAB (4) 2-2-2-2-2-2 2-2-2-2-2-2 X 5 (5) 3-3-3-3-3-3 3-3-3-3-3-3 X 2

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 0-0-0-0-0-0 0-0-0-0-0-0 X 4 (4) 2-2-2-2-2-2 2 0 (2) 0-0-0-0-3 7 4

P.M.-----| P.M.-----|

TAB (4) 2-2-2-2-2-2 2-2-2-2-2-2 X 5 (5) 3-3-3-3-3-3 3-3-3-3-3-3 X 2

P.M.-----| P.M.-----| P.M.-----|

TAB notation for the first system. The top staff shows fret numbers: (2) 0 0 0 0 0 0 0 0 0 0 2 2 X 4 (4) 2 2 2 2 2 2 0 (2) 0 0 0 0 3 2. The bottom staff shows picking directions: P.M.-----| P.M.-----| P.M.-----|

Riff 1

**Outro**

P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+

TAB notation for the second system. The top staff shows fret numbers: (2)-2 4 2-2 4 2-2 4 4 2-2 2 X 2 4 3 (3)-3 3-3 4 3-3 4 4 3-3 X 2 4 0. The bottom staff shows picking directions: P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+

P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+

TAB notation for the third system. The top staff shows fret numbers: (0)-0 4 0-0 4 0-0 4 4 0-0 0 X 2 (2)-2 2-2 4 2 0 (0)-0 4 0-0 1 2. The bottom staff shows picking directions: P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+

P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+

TAB notation for the fourth system. The top staff shows fret numbers: (2)-2 4 2-2 4 2-2 4 4 2-2 2 X 2 4 3 (3)-3 3-3 4 3-3 4 4 3-3 X 2 4 0. The bottom staff shows picking directions: P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+

P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+

TAB notation for the fifth system. The top staff shows fret numbers: (0)-0 4 0-0 4 0-0 4 4 0-0 0 X 2 (2)-2 2-2 4 2 0 (0)-0 4 0-0 1 2. The bottom staff shows picking directions: P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+

Riff 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB notation for the sixth system. The top staff shows fret numbers: (2) 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. The bottom staff shows picking directions: P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB notation for the seventh system. The top staff shows fret numbers: (2) 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. The bottom staff shows picking directions: P.M.-----| P.M.-----| P.M.-----| P.M.-----|

With vocals

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB notation for the eighth system. The top staff shows fret numbers: (2) 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. The bottom staff shows picking directions: P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Ending...